

Dance up the Sun

[Loosely Woven – Christmas 2014 – Final]

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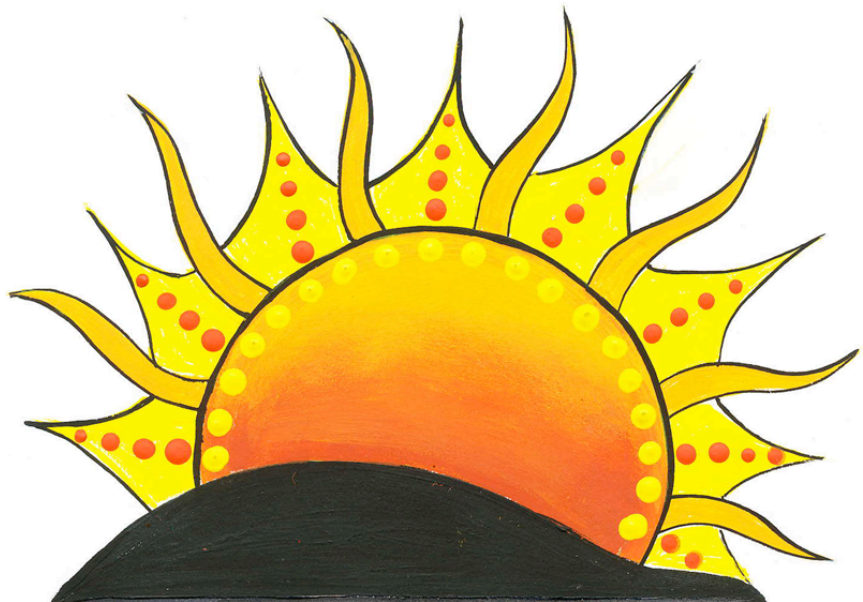
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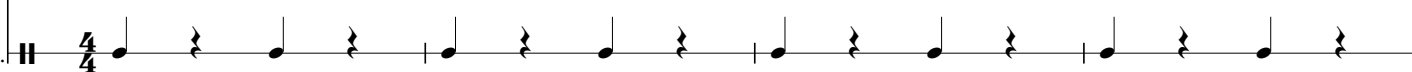
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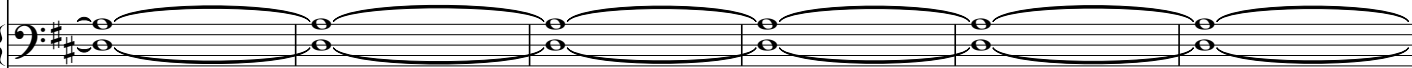
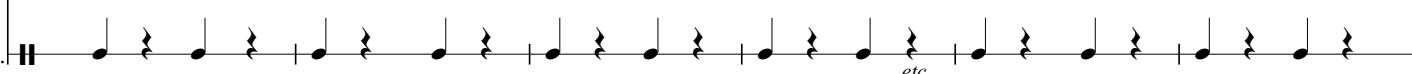
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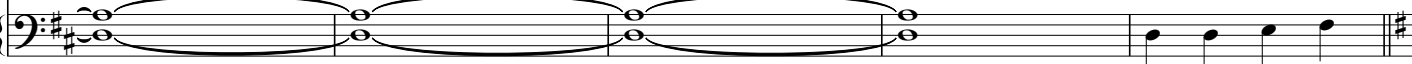



Dance up the sun


John Thompson (Arr. Jill Stubington, 2014)



Acc.  S. D. 


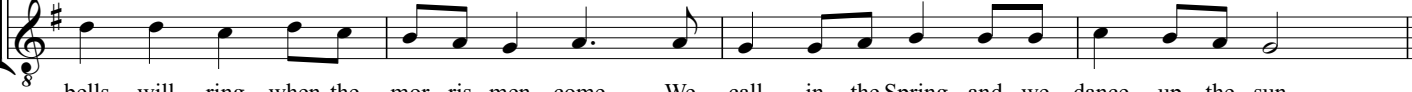
5 **A** (*Noni solo*)
 A.  Ho! who comes here? All a-long with bag - pip - ing and drum - ming with bag - pip - ing and drum - ming O the
 Acc.  S. D.  etc.

11
 A.  mor - ris 'tis I see 'tis the mor - ris 'Tis the mori - ris dance a - com - ing
 Acc. 

16 **B** *All men*
 T.  Dance up the sun on a fine May morn - ing Dance up the sun to call in the Spring
 G C D G C D

20
 T.  Dance a-way the dark while the new day's dawn - ing All is new when we dance and we sing The
 G C D G C G

24 **C** *All women*
 S.  Ho who comes here all a - long with bag - pip - ing and drum - ming The
 T.  bells will ring when the mor - ris men come We call in the Spring and we dance up the sun The
 G C G D G D G

28
 S.  bells will ring when the mor - ris men come We call in the Spring and we dance up the sun
 T.  bells will ring when the mor - ris men come We call in the Spring and we dance up the sun
 G C G D G D G

32 **D**
 Fl. 1  G C G D G D G G C G D G D G

40 **G** (*Acc. play time*) **C** **D** **G** **C** **D**

S. Ga-ther in the dark, re - call the win - ter Ce - le - brate the tales that the old ones bring The

A. Ga-ther in the dark, re - call the win - ter Ce - le - brate the tales that the old ones bring The

44 **G** **C** **D** **G** **C** **G**

S. mus sic ri - ses with the first light's gleam - ing the dawn will break the bells will ring

A. mus sic ri - ses with the first light's gleam - ing the dawn will break the bells will ring

E (*Acc. chords only*)

48 **G** **C** **G** **D** **G** **D** **G**

S. The bells will ring when the mor - ris men come We call in the Spring and we dance up the sun The

A. The bells will ring when the mor - ris men come We call in the Spring and we dance up the sun The

T. ₈ The bells will ring when the mor - ris men come We call in the Spring and we dance up the sun The

B. The bells will ring when the mor - ris men come We call in the Spring and we dance up the sun The

53 **G** **C** **G** **D** **G** **D** **G**

S. bells will ring when the mor - ris men come We call in the Spring and we dance up the sun

A. bells will ring when the mor - ris men come We call in the Spring and we dance up the sun

T. ₈ bells will ring when the mor - ris men come We call in the Spring and we dance up the sun

B. bells will ring when the mor - ris men come We call in the Spring and we dance up the sun

F

57 **G** **C** **G** **D** **G** **D** **G** **G** **C** **G** **D** **G** **D** **G**

Fl.1

G (All men) (Stop drum)

65 **G C D G C D**

T. Form the lines and turn to - ge - ther Hear the clash of the staff as we shout and we sing The

69 **G C D G C G**

T. tunes all sound to the tat - ter-coat's fly - ing We call up the light as the day comes in

73 **H** (Acc. tacet)

S. The bells will ring when the mor - ris men come We call in the Spring and we dance up the sun The

A. The bells will ring when the mor - ris men come We call in the Spring and we dance up the sun The

T. The bells will ring when the mor - ris men come We call in the Spring and we dance up the sun The

B. The bells will ring when the mor - ris men come We call in the Spring and we dance up the sun The

78

S. bells will ring when the mor - ris men come We call in the Spring and we dance up the sun

A. bells will ring when the mor - ris men come We call in the Spring and we dance up the sun

T. bells will ring when the mor - ris men come We call in the Spring and we dance up the sun

B. bells will ring when the mor - ris men come We call in the Spring and we dance up the sun

I Morris dancers put on flowered hats, pick up handkerchiefs, and get in position

82 **D G D A⁷ D**

Fl. 1 (Restart drum)

S. D.

J Morris dance here (k/b from here to end)

86 D G D A⁷ D G D A⁷ D

FL.1 (+ Tin Whistle)

S. D.

94 D A⁷ D A⁷ D

FL.1

S. D.

102 **K** G C D G C D

S. An - cient ways with the sea - son's turn - ing The passing_ years see the dance go on We

A. An - cient ways with the sea - son's turn - ing The passing_ years see the dance go on We

T. An - cient ways with the sea - son's turn - ing The passing_ years see the dance go on We

B. An - cient ways with the sea - son's turn - ing The passing_ years see the dance go on We

FL.1 (Stop drum)

107 G C D G C G

S. sing the past_ as we dance to the fu - ture_ We ce - le - brate the year with the dawn of the sun

A. sing the past_ as we dance to the fu - ture_ We ce - le - brate the year with the dawn of the sun

T. sing the past_ as we dance to the fu - ture_ We ce - le - brate the year with the dawn of the sun The

B. sing the past_ as we dance to the fu - ture_ We ce - le - brate the year with the dawn of the sun The V.S.

111 **L** G C G D G C G

S. Ho who comes here all a-long with bag-pip-ing and drum-ming

A. Ho who comes here all a-long with bag-pip-ing and drum-ming

T. bells will ring when the mor-ris men come We call in the spring and we dance up the sun The

B. bells will ring when the mor-ris men come We call in the spring and we dance up the sun The

115 C G D G D G

S. Ho who comes here O the mor-ris dance 'tis the mor-ris dance a-com-ing The

A. Ho who comes here O the mor-ris dance 'tis the mor-ris dance a-com-ing The

T. bells will ring when the mor-ris men come We call in the Spring and we dance up the sun The

B. bells will ring when the mor-ris men come We call in the Spring and we dance up the sun The

120 **M** G C G D G D G

S. bells will ring when the mor-ris men come We call in the Spring and we dance up the sun The

A. bells will ring when the mor-ris men come We call in the Spring and we dance up the sun The

T. bells will ring when the mor-ris men come We call in the Spring and we dance up the sun The

B. bells will ring when the mor-ris men come We call in the Spring and we dance up the sun The

S. D. ||: G C G D G D G

124

C G D G D G

S. bells will ring when the mor-ris men come We call in the Spring and we dance up the sun The

A. bells will ring when the mor-ris men come We call in the Spring and we dance up the sun The

T. bells will ring when the mor-ris men come We call in the Spring and we dance up the sun The

B. bells will ring when the mor-ris men come We call in the Spring and we dance up the sun The

S. D.

128

2. G D G

S. call in the Spring and we dance up the sun

A. call in the Spring and we dance up the sun

T. call in the Spring and we dance up the sun

B. call in the Spring and we dance up the sun

S. D.

Home from the sea

Phil Coulter (Arr. Wayne Richmond, 2014)

F1. Eb Ab Eb Bb^7 Eb Bb^7

V1: CK --> JK
V2: SH --> CC
V3: GT --> WR

5 **A** Eb Ab Eb

On a cold win-ter's night with a storm at its height, the life - boat an-swered the call. They
As they bat - tled their way past the mouth of the bay, it was blow-ing like nev - er be - fore. As they
And_ back in the town on a street that runs down to thesea and the har - bour wall. They'd

10 Bb Eb G Cm^7 F Bb Cm^7 Bb/D

pitched and they tossed'til they thought they were lost as we watched from the har bour wall. Though the
gal - lant-ly fought, ev-'ry one of them thought of__ loved ones_ back on the shore. Then a
gath-ered in pairs at the foot of the stairs to__ wait for the ra - di - o call. And__

14 **B** Eb Ab G

night was pitchblack there was no turn-ing back for some-one_ was wait-ing out there. And
flick-er of light and they knew they were right, there she was on__ the crest of a wave. She's an
just be-fore dawn when_ all hope was gone came a hush and_ a far - a - way sound. 'Twas the

18 **C** Ab Eb Cm^7 F BbBb/Ab Gm^7 Bb/F

each vol-un-teer_ had to live with his fear as they joined in a si - lent prayer. *Car-ry us*
old fish-ing boat and she'sbare-ly a-float. Please God, there are souls we can save. *And car-ry them*
cox-swain,he roared,"All sur - vi - vors on board, thank God and we're home - ward bound. *Car-ry us*

Sing 1st chorus in unison

23 Eb Eb/G Ab Eb Ab Eb/G Fm Bb(sus4) Bb Bb(sus2) Bb

home, home, home from the sea. An-gels of mer-cy, an-swer our plea. And car-ry us

A.

home, home, home from the sea. An-gels of mer-cy, an-swer our plea.

T.

home, home, home from the sea. An-gels of mer-cy, an-swer our plea.

B.

home, home, home from the sea. An-gels of mer-cy, an-swer our plea.

29 Eb Eb/G Ab Eb Ab Eb/G Fm Bb7 Eb Ab Eb Bb7 Eb C7

S. home, home, home from the sea. Car-ry us safe-ly home from the sea. sea.

A. home, home, home from the sea. Car-ry us safe-ly home from the sea. sea.

T. home, home, home from the sea. Car-ry us safe-ly home from the sea. sea.

B. home, home, home from the sea. Car-ry us safe-ly home from the sea. sea.

36 F F/A Bb F Bb F/A Gm C(sus4) C C(sus2) C

S. home, home, home from the sea. An-gels of mer-cy, an-swer our plea. And car-ry us

A. home, home, home from the sea. An-gels of mer-cy, an-swer our plea.

T. home, home, home from the sea. An-gels of mer-cy, an-swer our plea.

B. home, home, home from the sea. An-gels of mer-cy, an-swer our plea.

Tpt.

42 F F/A Bb F Bb F/A Gm C7 F Bb F C7 F

S. home, home, home from the sea. Car-ry us safe-ly home from the sea.

A. home, home, home from the sea. Car-ry us safe-ly home from the sea.

T. home, home, home from the sea. Car-ry us safe-ly home from the sea.

B. home, home, home from the sea. Car-ry us safe-ly home from the sea.

Tpt.

Klinga Mina Klockor

Traditional (Arr. Kathy Potter, 2014)

Fl. 1 **A**

5

9

13

Vln. 1 **B**

21

C B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat F B \flat

S.
Ring oh ring the bells, the bells of my heart From its dark-est cor-ners Swirl-ing through the bit-ter past

A.
Ring oh ring the bells, the bells of my_ heart From its dark-est_ cor-ners Swirl-ing through the bit-ter past

T.
8 Ring oh ring the bells, the bells of my heart From its dark - est cor-ners Swirl-ing through the bit-ter past

B.
Ring oh ring the bells, the bells of my heart From its dark - est cor-ners Swirl-ing through the bit-ter past

29 **Bb Eb/Bb Bb Eb/Bb Bb F Bb**

S. Wing ing like a swal-low ov - er the lea Ov - er wide hor - iz - ons Touch - ing its__ ev - ery string

A. Wing ing like a swal-low ov - er the__ lea__ Ov - er wide hor - iz - ons Touch - ing its ev - ery string

T. Wing ing like a swal-low ov - er the lea__ Ov - er wide hor - iz - ons Touch - ing its__ ev - ery string

B. Wing ing like a swal-low ov - er the lea__ Ov - er wide hor - iz ons Touch - ing its ev - ery string

33 **Bb Am(b5) F Bb F Bb Eb**

S. Sing of joy and sing of long-ing Sing of grief and_ grow - ing strife in these grim times And

A. Sing of joy and sing of long-ing Sing of grief and_ grow - ing strife in these grim times

T. Sing of joy and sing of long-ing Sing of grief and_ grow - ing strife in these grim times

B. Sing of joy and sing of long-ing Sing of grief and_ grow - ing strife in these grim times

37 **Bb Eb/Bb Bb Eb/Bb Bb F Bb**

S. Ring oh ring the bells, the bells__ of peace Chim - ing out_ the sound that gives__ my mind ease

A. Ring oh ring the bells, the bells__ of__ peace Chim - ing out_ the sound that gives my mind ease

T. Ring oh ring the bells, the bells of__ peace Chim - ing out the sound that gives__ my mind ease

B. Ring of ring the bells, the bells of__ peace Chim - ing out the sound that gives my mind ease

41 **D**

Vln. 1

45

Vln. 1

49 **E** B \flat Eb/B \flat B \flat Eb/B \flat B \flat F B \flat

Fl. 1

Vln. 1

53 B \flat Eb/B \flat B \flat

Fl. 1

Vln. 1

57 **F** B \flat Am(b5) F B \flat F B \flat E \flat

S.

A.

T.

B.

Ech - o-ing a youth-ful past A love that died so_ long a - go yet still lives on So_

Ech - o-ing a youth-ful past A love that died so_ long a - go yet still lives on

Ech - o-ing the youth-ful past A love that died so long a - go yet still lives on

Ech - o-ing the youth-ful past A love that died so_ long a - go yet still lives on

61 $B\flat$ $E\flat/B\flat$ $B\flat$ $E\flat/B\flat$ $B\flat$

S. Ring oh ring the bells, the bells of me - mo - ry Sing - ing out the songs of

A. Ring oh ring the bells, the bells of me - mo - ry Sing - ing out the songs of

T. Ring oh ring the bells, the bells of me - mo - ry Sing - ing out the songs of

B. Ring oh ring the bells, the bells of me - mo - ry Sing - ing out the songs of

64 F $B\flat$ rit.

S. all we have been

A. all we have been

T. all we have been

B. all we have been

Fl. 1 rit.

Vln. 1

Past three a clock

English trad. carol - Harmonies: Charles Wood

♩=160

G D⁷ G D⁷

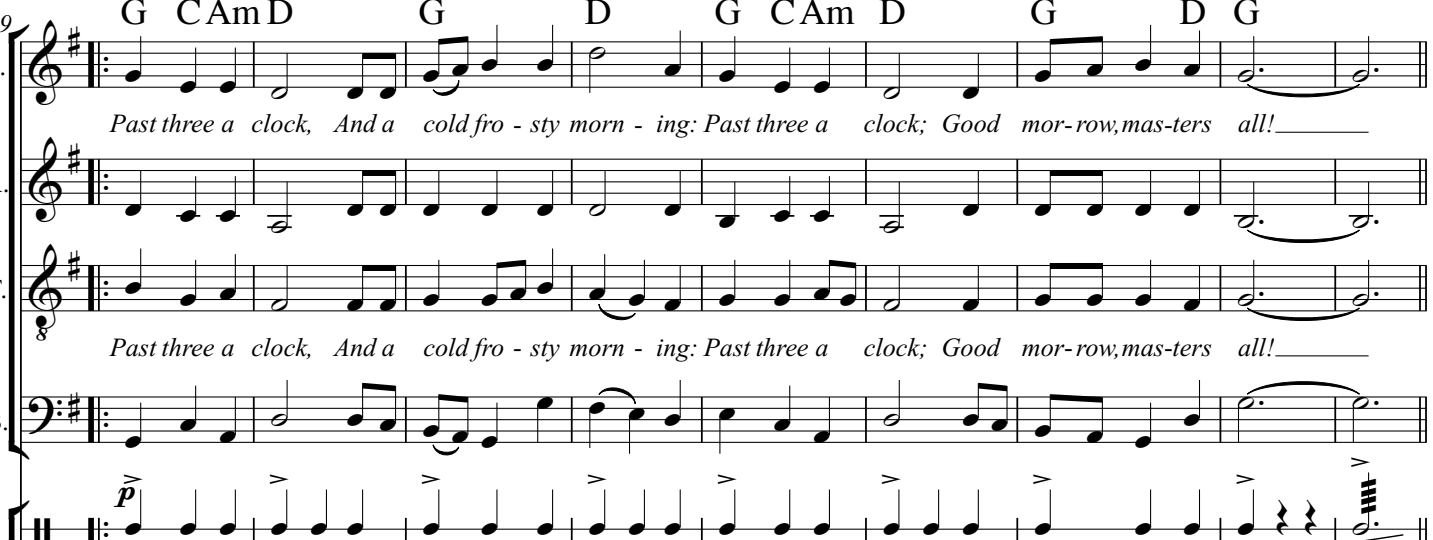
Rec. 

VI.1 

Cast. 

BD. 

A Chorus


9 

S. *Past three a clock, And a cold fro - sty morn - ing: Past three a clock; Good mor-row, mas-ters all! _____*

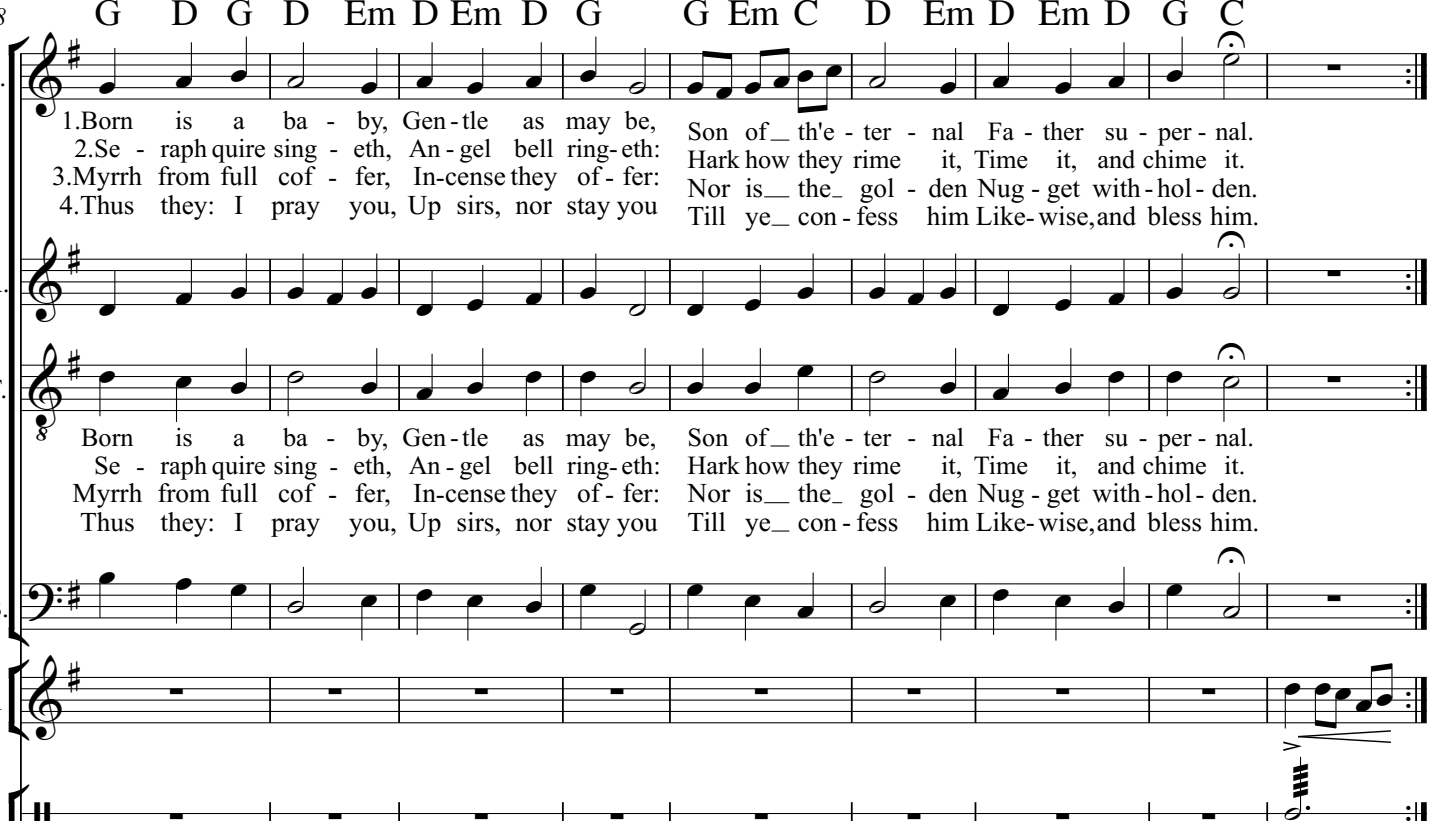
A. *Past three a clock, And a cold fro - sty morn - ing: Past three a clock; Good mor-row, mas-ters all! _____*

T. *Past three a clock, And a cold fro - sty morn - ing: Past three a clock; Good mor-row, mas-ters all! _____*

B. *Past three a clock, And a cold fro - sty morn - ing: Past three a clock; Good mor-row, mas-ters all! _____*

BD. 

B Verses

18 

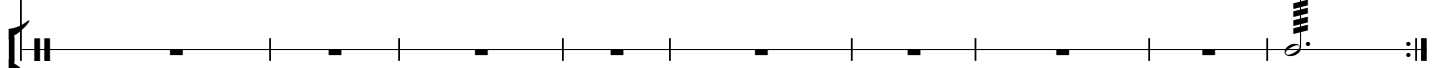
S. *1. Born is a ba - by, Gen - tle as may be, Son of_ th'e - ter - nal Fa - ther su - per - nal.
2. Se - raph quire sing - eth, An - gel bell ring - eth: Hark how they rime it, Time it, and chime it.
3. Myrrh from full cof - fer, In - cense they of - fer: Nor is_ the_ gol - den Nug - get with - hol - den.
4. Thus they: I pray you, Up sirs, nor stay you Till ye_ con - fess him Like - wise, and bless him.*

A. *Born is a ba - by, Gen - tle as may be, Son of_ th'e - ter - nal Fa - ther su - per - nal.
Se - raph quire sing - eth, An - gel bell ring - eth: Hark how they rime it, Time it, and chime it.
Myrrh from full cof - fer, In - cense they of - fer: Nor is_ the_ gol - den Nug - get with - hol - den.
Thus they: I pray you, Up sirs, nor stay you Till ye_ con - fess him Like - wise, and bless him.*

T. *Born is a ba - by, Gen - tle as may be, Son of_ th'e - ter - nal Fa - ther su - per - nal.
Se - raph quire sing - eth, An - gel bell ring - eth: Hark how they rime it, Time it, and chime it.
Myrrh from full cof - fer, In - cense they of - fer: Nor is_ the_ gol - den Nug - get with - hol - den.
Thus they: I pray you, Up sirs, nor stay you Till ye_ con - fess him Like - wise, and bless him.*

B. *Born is a ba - by, Gen - tle as may be, Son of_ th'e - ter - nal Fa - ther su - per - nal.
Se - raph quire sing - eth, An - gel bell ring - eth: Hark how they rime it, Time it, and chime it.
Myrrh from full cof - fer, In - cense they of - fer: Nor is_ the_ gol - den Nug - get with - hol - den.
Thus they: I pray you, Up sirs, nor stay you Till ye_ con - fess him Like - wise, and bless him.*

VI.1 

BD. 

Chorus --> Verse 1 (SC, RM, DW & JM)
 Chorus --> Interlude 1
 Verse 2 (SC, RM, DW & JM) --> Chorus --> Verse 4 --> Chorus --> Interlude 2

C *Interlude 1*

27 **G** **D** **G** **D**

Rec. *+ mandolin*

Cast.

BD.

31 **G** **D**

Rec.

Cast.

BD.

35 **G** **D** **G** **D**

Rec.

Cast.

Tamb. *mp* *f*

BD.

39 **G** **D** **G** *(to verse)*

Rec.

Cast.

Tamb. *mp* *f*

BD.

D Interlude 2

44 G D G D G D

Rec. *+ mandolin*

Cast.

Tamb.

BD.

52 G D G D G D

Rec.

Cast.

Tamb.

BD.

E

60 G D G D G D

Rec.

Cast.

Tamb.

BD.

68 G D G D G D *rall.* *Fine* G

Rec.

Cast.

Tamb.

BD.

Heartbeat Heard

Fay White (Arr. Jill Stubington, 2014)

Fl.1

D **Guitars in here** G D G D A D

A. 5

A D **Noni** G D G D A D

Sing the morn-ings crisp and fair Ear - ly bird songs slice the air__

A. 9

G D G D A D

Round the rocks_ the e - choes ring_ e - very wild thing wakes and sings_

A. 13

D G D G D A

Sun - rise__ turns the rocks to rose e - very east - ern rock face glows__

B D **Full choir** G D G D A D

S. 17

Life's a - live the heart - beat heard a - live in Gram - pi - ans Ga - ri - werd

A.

T.

B.

Life's a - live the heart beat heard a - live in Gram - pi - ans Ga - ri - werd

Hp.1

C D G D A D

25

D **Jeannette** G D G D A D

S. Sing the days of scen-ted__ peace per-fumed nec - tar__ sweet re - lease_ Wild flowers court - ing

A.

Rima Sing the days of scen-ted__ peace per-fumed nec - tar__ sweet re - lease_ Wild flowers court - ing

30

G D G D A D

S. in - sect wing Snow - y thrip-to-mene has its__ fling Cas - cades laugh - ing__

A.

18 in - sect wing Snow y thrip-to-mene has its__ fling Cas - cades laugh - ing__

34 G D G D A

S. tum - ble down_ flow - ing wa - ter for low - land towns

A. tum - ble down_ flow - ing wa - ter for low - land towns

37 **E** D Full choir G D G D A D

S. Life - s a - live the heart - beat heard a - live in Gram - pi - ans Ga - ri - werd

A. Full choir Life - s a - live the heart - beat heard a - live in Gram - pi - ans Ga - ri - werd

T. Life's_ a - live the heart beat heard a - live in Gram - pi - ans Ga - ri - werd

B. Life's_ a - live the heart beat heard a - live in Gram - pi - ans Ga - ri werd

41 **F** Bm A B C#° D A D

Fl.1

45 **G** D Keyboard here G D G D A D G D

S. All sopranos - (take a deep breath) Flick and flut-ter in the twi - light haze Gen - tle wall - a - bies come to graze Feed - ing for - a - ging fea - thers and fur

A. All altos Flick and flut-ter in the twi - light haze Gen tle wall - a - bies come to graze Feed - ing for - a - ging fea - thers and fur

51 G D A D G D G D A

S. in leaf lit - ter the liz - ards stir Flocks of cock - a - toos rise_ and fall wok wok wat - tle birds cack - le and call

A. in leaf lit - ter_ the liz - ards stir Flocks of cock - a - toos rise and fall_ wok - a - wok wat - tle birds cack - le and call

57 D Full choir G D G D A D

S. In - sect mam - mal_ rep - tile bird a - live in Gram - pi - ans Ga - ri - werd

A. In - sect mam - mal_ rep - tile bird a - live in Gram - pi - ans Ga - ri - werd

T. In - sect mam - mal_ rep - tile bird a - live in Gram - pi - ans Ga - ri - werd

B. In - sect mam - mal_ rep - tile bird a - live in Gram - pi - ans Ga - ri werd

61 **H** Bm A B C#° D A D

Fl.1

I Guitars and keyboard only

65 D G D G D A D D G D G D

S. oh how swift the

A. No-ble slope the sweep - ing_ range oh how swift the

T. Sing the ho-ri - zon blue on blue rug - ged. sky-line breath-less view No-ble slope the sweep - ing range oh how swift the

B. Sing the ho-ri - zon blue on blue rug - ged sky line breath-less view No-ble slope the sweep - ing_ range oh how swift the

72 A D D G D G D A

S. mood can change Twist and crack in gale force winds fo - rest buck-les as the storm drives in

A. mood can change Twist and crack in gale force winds fo - rest buck-les as the storm drives in

T. mood can change Twist and crack in gale force winds fo - rest buck-les as the storm drives in

B. mood can change Twist and creak in gale force winds fo - rest buck-les as the storm drives in

77 D G D G D A D

S. Wild and wil - ful_ heart - beat stirred pulse of the Gram - pi - ans Ga - ri - werd

A. Wild and wil - ful heart - beat stirred pulse of the Gram - pi - ans Ga - ri - werd

T. Wild and wil - ful_ heart - beat stirred pulse of the Gram - pi - ans Ga - ri - werd

B. Wild and wil - ful_ heart - beat stirred pulse of the Gram - pi - ans Ga - ri - werd

81 **J** D G D G D A D G D G D A D

Fl.1

89 G D G D A D G D G D A D

Fl.1

97 **K** D G D G D A D

S. Deep the val - leys_ filled with cloud Rays of sun - shine pierce the shroud

A. Deep the val - leys_ filled with cloud Rays of sun - shine pierce the shroud

T. 8 Deep the val - leys_ filled with cloud Rays of sun - shine pierce the shroud

B. Deep the val - leys_ filled with cloud Rays of sun - shine pierce the shroud

101 G D G D A D

S. Hard times come dreams can_ burn Hold to - ge-ther till joy re - turns_

A. Hard times come dreams can_ burn Hold to - ge-ther till joy re - turns_

T. 8 Hard times come dreams can_ burn Hold to - ge-ther till joy re - turns_

B. Hard times come dreams can_ burn Hold to - ge-ther till joy re - turns_

105 G D G D A

S. All who hear the moun - tain song all who love this place be - long_

A. All who hear the moun - tain song all who love this place be - long_

T. 8 All who hear the moun - tain song all who love this place be - long_

B. All who hear the moun - tain song all who love this place be - long_

109 **L** D G D G D A D

S. Life's a - live the heart - beat heard a - live in Gram - pi - ans Ga - ri - werd

A. Life's a - live the heart - beat heard a - live in Gram - pi - ans Ga - ri - werd

T. 8 Life's a - live the heart beat heard a - live in Gram - pi - ans Ga - ri - werd

B. Life's a - live the heart beat heard_ a live in Gram - pi - ans Ga - ri - werd

Moonlight Cocktail

Music: Lucky Roberts Lyrics: Kim Gannon
(Arr. Wayne Richmond, 2014)

Intro

F1.

Cl.

Cl.

F1.

Cl.

15 **A** Eb Bb7/F Eb/G G7 Cm F7 C7/G F7/A

S.

Cou-pl-'a jig-gers of moon-light and add a star. Pour in the blue of a June night and one gui-tar...
Now add a cou-pl-'a flow-ers, a drop of dew. Stir for a cou-pl-'a ho-urs till dreams come true.

19 Bb7 F7/C Bb7/D Bb7 1. Eb Cm7 Fm7 Bb7 2. Fm Ab/C FBb7Eb

S.

Mix in a cou-pl-'a dreamers and there you are. Lov-ers, hail the moonlight cock tail. Moonlight cock tails need a few.
As to the number of kiss-es, it's up to you.

B Bridge

25 G7 Dm7 G7 Dm7 G7 Cm G7 Cm

S.

Cool it in the sum-mer breeze. Serve it in the star-light, un-der-neath the trees..

A.

T.

Cool it in the sum-mer breeze. Serve it in the star-light, un-der-neath the trees..

B.

29 F⁷ Cm⁷/G F⁷ Cm⁷ F⁷ B^b7

S. You'll dis-cov - er tricks like these are sure to make your moon-light cock-tail please.

A. You'll dis-cov - er tricks like these are sure to make your moon-light cock-tail please.

T. You'll dis-cov - er tricks like these are sure to make your moon-light cock-tail please.

B. You'll dis-cov - er tricks like these are sure to make your moon-light cock-tail please.

C E^b B^b7/F E^b/G G⁷ Cm F⁷ C⁷/G F⁷/A

33 Fol-low the sim-ple di-rec-tions and they will bring life of an-oth-er com-plex-ion where you'll be king.

37 B^b7 F⁷/C B^b7/D B^b7 Fm A^b/C F B^b7 E^b *2nd time: to Inst. 2*

S. You will a-wake in the morn-ing and start to sing... Moon-light cock - tails are the thing.

D *Instrumental 1*

41 E^b B^b7/F E^b/G G⁷ Cm F⁷ C⁷/G F⁷/A

F1. Instrumental 1

45 B^b7 F⁷/C B^b7/D B^b7 E^b Cm⁷ Fm⁷ B^b7

F1. Instrumental 1

49 E^b B^b7/F E^b/G G⁷ Cm F⁷ C⁷/G F⁷/A

F1. Instrumental 1

53 B^b7 F⁷/C B^b7/D B^b7 Fm A^b/C F B^b7 E^b *To Bridge*

F1. Instrumental 1

E *Instrumental 2*

57 E^b B^b7/F E^b/G G⁷ Cm F⁷ C⁷/G F⁷/A

F1. Instrumental 2

61 B^b7 F⁷/C B^b7/D B^b7 Fm A^b/C F B^b7 E^b

S. You will a-wake in the morn-ing and start to sing... Moon-light cock - tails are the thing.

Candlelight Carol

John Rutter (Arr. Wayne Richmond, 2014)

A ♩=92

F1.

Verses 1 & 2

Verse 1: Meredith solo --> Chorus (Meredith)
Verse 2: MW RM GT PC --> Chorus (Tutti)

5 **G Em Am D G Em Am D**

S. 1. How do you cap-ture the wind on the wa-ter? How do you count all the stars in the sky?
2. Shep-herds and wise men will kneel and a-dore him, Se-ra-phim round him their vi-gil will keep;

A. *p* 2. Shep-herds and wise men will kneel and a-dore him, Se-ra-phim round him their vi-gil will keep;—

T. 2. Se-ra-phim round him their vi-gil will keep;

13 **D7 Bm Em Am F C D7 G**

S. How can you mea-sure the love of a mo-ther, Or how can you write down a ba-by's first cry?
Na-tions pro-claim him their Lord and their Sa-viour, But Ma-ry will hold him and sing him to sleep.

A. Na-tions pro-claim him their Lord and their Sa-viour,

T. Na-tions pro-claim him their Lord and their Sa-viour,

B1. Na-tions pro-claim him their Lord and their Sa-viour,

2. Na-tions pro-claim him their Lord and their Sa-viour,

C G C G C G Em A D

B Chorus

21 *p* *cresc.*

S. *p* Can-dle light, an-gel light, fire light and star-glow Shine on his cra-dle till break-ing of dawn.
cresc.

A. Can-dle-light, an-gel light and star-glow Shine on his cra-dle till break-ing of dawn.
cresc.

T. Can-dle-light, an-gel light and star-glow Shine on his cra-dle till break-ing of dawn.
cresc.

B1. Can-dle-light, an-gel light, fire-light and star-glow Shine on his cra-dle till break-ing of dawn.
cresc.

B2. Can-dle-light, fire-light and star glow Shine on his cra-dle till break-ing of dawn. *f* Glo

29 *f* C G C G *dim.* C *mp* G *dim.* D7 1. G *p*

S. *f* *dim.* *mp* *dim.* *p*
 Glo ri-a, glo ri-a in ex-cel - sis De-o! An - gels are sing - ing; the Christ child is born.

A. *f* *dim.* *mp* *dim.* *p*
 Glo - ri-a, glo - ri-a in ex cel sis De-o! An - gels are sing - ing; the Christ child is born.

T. *f* *dim.* *mp* *dim.* *p*
 Glo - ri - a in ex cel - sis De - o! An - gels are sing - ing; the Christ child is born.

B1. *f* *dim.* *mp* *dim.* *p*
 Glo - ri a in ex cel sis De - o! An - gels are sing - ing; the Christ child is born.

B2. *f* *dim.* *mp* *dim.* *p*
 - ri - a in ex cel - is De - o! An - gels are sing - ing' the Christ child is born.

Tpt. *2nd time only* *dim.*

37 C G Em D

F1.

41 2. G C *p*

S. *p*
 born.

A. *p*
 born.

T. *p*
 born.

B1. *p*
 born.

B2. *p*
 born.

Verse 3

44 **C** *p* G Em Am D G Em Am D

S. Find him at Beth-le-hem laid in a man-ger; Christ our Re-deem-er a-sleep in the hay,

A. Find him at Beth-le-hem laid in a man-ger; Christ our Re-deem-er a-sleep in the hay,___

T. Find him at Beth-le-hem laid in a man-ger; Christ our Re-deem-er a-sleep in the hay,___

B1. Find him at Beth-le-hem laid in a man-ger; Christ our Re-deem-er a-sleep in the hay,___

52 *mf cresc.* D7 Bm Em Am F C D7 G *f p*

S. God-head in-car-nate and hope of sal-va-tion: A child with his mo-ther that first Christ-mas Day.

A. God-head in-car-nate and hope of sal-va-tion: Hmm

T. God-head in-car-nate and hope of sal-va-tion: Hmm

B1. God-head in-car-nate and hope of sal-va-tion: Hmm

D Chorus

60 C G C G C G Em A

S. Ah Ah

A. Ah Ah

T. *(all men) molto dolce* Can-dle-light, an-gel light, fire-light and star-glow Shine on his cra-dle till break-ing of

67

D C G C G

f

S. *f*
Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

A. *f*
Glo - - ri - a, glo - ri - a in ex - cel - sis De - o!

T. *f*
dawn. Glo - - ri - a in ex - cel - sis De - o!

B1. *f*
dawn. Glo - ri - a in ex - cel - sis De - o!

B2. *f*
dawn. Glo - - ri - a in ex - cel - sis De - o!

Tpt. *dim.*

72

C G D⁷ G

dim. *rall.* *p*

S. *dim.* *p*
An - gels are sing - ing; the Christ child is born.

A. *dim.* *p*
(Hum)

T. *dim.* *p*
(Hum)

B1. *dim.* *p*
(Hum)

B2. *dim.* *p*
(Hum)

MW Solo

That's my weakness now

Helen Kane (Arr. Wayne Richmond, 2014)

Fl. C $\text{♩} = 130$ G^7 D G^7 C

9 **A** C B^b A $\text{F}^{\#o}$ G^7 C G^7 Dm G^7 D Dm G^7

Love, love, love, love, look what you've done to me. But things I've ne-ver missed, are things I can't re-sist, Oh,

17 C B^b A $\text{F}^{\#o}$ G^7 C *rall.* Em/B C^7 D *a tempo* G

love, love, love, love, Is-n't it plain to see. I just had a change of heart, what can it be?—

25 **B** C

He's got eyes of blue, I ne-ver cared for eyes of blue, But

29 G^7 D G^7 C G^7

he's got eyes of blue, And that's my weak-ness now!

33 C

He's got cur-ly hair, I ne-ver cared for cur-ly hair, But

37 G^7 D G^7 C

he's got cur-ly hair, And that's my weak-ness now! Oh,

41 **C** F C C Am B^b Am D^7 G^7

my! Oh, me! Oh, I should be good, I would be good, But gee!

49 **D** C

He likes to bill and coo, And I ne-ver cared to bill and coo, But

53 G^7 D G^7 C Dm G^7

he likes to bill and coo, So that's my weak-ness now!

57 C

He likes a sax-o- phone, I ne-ver cared for a sax-o- phone, But

61 G^7 C

he likes a sax-o- phone, And that's my weak-ness now!—

65 **E** C
BB He likes those rain - y days, — And I ne - ver cared for a rain - y day, But

69 G7 D G7 C7
BB he likes a rain - y day, — And that's my weak - ness now! *Oh, let it*

73 **F** C C Am Bb Am D7 G7
BB rain, let it — poor, — 'Cause I think he — knows just what it's — rain - in' for!

81 C
BB He likes a long good - night, — And I ne - ver had a long good - night, — But

85 G7 D G7 C G7
BB he likes a long good - night, — So that's my weak - ness now. — And

89 C
BB he likes boop-boop - a - doop, And I ne - ver cared for boop-boop - a - doop, But

93 G7 D G7 C G7
BB he likes a boop-boop - a - doop, So, that's my weak - ness now. And

97 C
BB he likes, butt - 'n dutt - 'n da - da - da, I ne - ver cared for butt - 'n dutt - 'n da - da da, But

101 G7 D G7 C
BB he likes but - dut - da - da, That's my weak - ness now! *What's*

105 **G** F C C Am Bb Am D7 G7
BB more, what's — more, — I think he knows what but - dut - da is for! —

113 **H** C G7
BB He likes, boop-boop - a - doop, I ne - ver cared for boop-boop - a - doop, But he likes to

118 D G7 C
BB boop-boop - a - doop, That's my weak - ness now! Ooh, that's my weak - ness now!

(Cymbal)
*

Do Wah Diddy Diddy

V1 --> V2 --> Bridge
 V3 --> Bridge
 V3 --> Coda

Jeff Barry & Ellie Greenwich
 (Arr. Wayne Richmond, 2014)

$\text{♩} = 120$ (Drums stop 1st & last verse)

Chords: Eb Ab Eb Verse Ab Eb Ab Eb

JB:

S. There she was_ just a-walk-ing down the street, Sing-in'
 fore I knew it she was walk-in' next to me, Sing-in'
 we're to - gether near-ly ev - 'ry sin - gle day. Sing-in'

A.

B.

Do wah Did-dy Did-dy Dum Did-dy Do.

7 Chords: Ab Eb Ab Eb Stop

JB:

S. Pop-pin' her fin - gers and a shuf - fl - in' her feet, Sing-in'
 Hold-in' my hand_ just as nat - 'ral as can be, Sing-in'
 We're so hap - py and that's how we're gon-na stay. Sing-in'

A.

B.

Do wah Did - dy Did dy Dum Did dy Do.

She looked We walked Well I'm

11 Chords: Eb 1. Bb7

JB:

S. good. She looked fine. She looked good, she looked fine, and I near-ly lost my mind. Be-
 on. To my door. We walked on to my door then we
 hers. She's mine. I'm hers she's mine, wed-ding

A.

B.

looked good looked fine looked fine, and I near-ly lost my mind.
 walked on my door my door then we
 I'm hers she's mine she's mine wed-ding

Bridge

15 2-3 B \flat 7 E \flat Cm A \flat

JB
kissed a lit-tle more.
bells are gon-na chime. Wo-oh oh I knew we was fall-lin' in love,

S.
kissed a lit-tle more.
bells are gon-na chime.

A.
kissed a lit-tle more.
bells are gon-na chime.

B.
kissed a lit-tle more.
bells are gon-na chime.

21 B \flat 7

JB
Yes I did so I told her all the things I've been dream - ing of. Now

S.
told her all the things I've been dream - ing of.

A.
told her all the things I've been dream - ing of.

B.
told her all the things I've been dream - ing of.

Coda

B \flat E \flat A \flat E \flat (x3)

JB
Wo Oh yeh! Do wah Did - dy Did-dy Dum Did-dy Do.

S.
Do wah Did - dy Did-dy Dum Did-dy Do.

A.
Do wah Did - dy Did-dy Dum Did-dy Do.

B.
Do wah Did - dy Did-dy Dum Did-dy Do.

Caravan of Love

Chris Jasper (Arr. Kathy Potter, 2014)

A

Are you ready? Are you ready? Are you ready? Are you ready for the time of your life Time to stand up and fight

Dom Dom Da Da Dom Dom Da Da Dom Dom Da Dom Dom Dom Dom Dom Dom Dom Da Da

6

dy? Are you ready? Are you ready? Are you ready for the time of your life Time to stand up and fight

Dom Dom Da Da Dom Dom Da Dom Dom Dom Dom Dom Dom Dom Da Da Dom Dom Da Da

11

All right All right Hand in hand we'll take a caravan to the mother land

Dom Dom Da Dom Dom Dom Dom Da Da Dom Dom Da Da Dom Dom Da

16

GT *8* One by one we're gon na stand up with pride One that can't be de - nied Stand up Stand up From the

S. Ah Ah Ah Ah Ah

A. Ah Ah Ah Ah Ah

T. Ah Ah Ah Ah Ah

B. Dom Dom Dom Dom Dom Dom Da Da Dom Dom Da Da Dom Dom Da Dom Dom Dom Dom

21 **B**

GT *8* high - est moun - tain val - ley low We'll join to - ge - ther with hearts of go - ld Now the chil - dren of the world can see

S. Ah Ah Ah Ah

A. Ah Ah Ah Ah

T. Ah Ah Ah Ah

B. Dom Dom Da Da Dom Dom Da Da Dom Dom Da Dom Dom

26

GT *8* There's a bet - ter place for us to be ___ The place in which we were born ___ So neg - lect - ed and torn

S. See Be

A. *mp* See *mp* Be

T. *mp* See *mp* Be

B. See *mp* Be *mp*

31 **C**

GT *f*
a - part Ev-ery wo-man ev-ery man join the ca-ra-van of love Stand

S. *f*
Torn a - part Ev-ery wo-man ev-ery man join the ca-ra-van of love

A. *f*
Torn a - part Ev-ery wo-man ev-ery man join the ca-ra-van of love Stand up

T. *f*
Torn a - part Ev-ery wo-man ev-ery man join the ca-ra-van of love Stand up

B. *f*
Torn a - part Ev-ery wo-man ev-ery man join the ca-ra-van of love Stand up

36

GT
up Stand up Ev-ery bo-dy take a stand join the ca-ra-van of love Stand up Stand up I'm your bro-

S.
Stand up Ev-ery bo-dy take a stand join the ca-ra-van of love Stand up

A.
Stand up Ev-ery bo-dy take a stand join the ca-ra-van of love Stand up Stand up

T.
Stand up Ev-ery bo-dy take a stand join the ca-ra-van of love Stand up Stand up

B.
Stand up Ev-ery bo-dy take a stand join the ca-ra-van of love Stand up Stand up

41 **D**

GT
ther I'm your bro - ther don't you know? She's my sis - ter

S. *p*
Ah Ah Ah Ah Ah

A. *p*
Ah Ah Ah Ah Ah

T. *p*
Ah Ah Ah Ah Ah

B. *p*
Dom Dom Da Da Dom Dom Da Da Dom Dom Da Dom Dom Dom Dom Dom Dom Da Da

Perc. *p*

46

GT *8* She's my sis - ter don't you know? We'll be liv - ing in a world of peace In the day

S. Ah Ah Ah Peace *mp*

A. Ah Ah Ah Peace *mp*

T. Ah Ah Ah Peace *mp*

B. Dom Dom Da Da Dom Dom Da Dom Dom Peace *mp*

Perc.

51

GT when ev-ery one is free We'll bring the young and the old Won't you let your love flow From your heart Ev-ery

S. Free Flow from your heart Ev-ery *mp* *f*

A. Free Flow from your heart Ev-ery *mp* *f*

T. Free Flow from your heart Ev-ery *mp* *f*

B. Free Flow from your heart Ev-ery *mp* *f*

E

57

GT wo-man ev-ery man join the ca-ra-van of love Stand up Stand up Ev-ery bo-dy take a stand join

S. wo-man ev-ery man join the ca-ra-van of love Stand up Ev-ery bo-dy take a stand join

A. wo-man ev-ery man join the ca-ra-van of love Stand up Stand up Ev-ery bo-dy take a stand join

T. wo-man ev-ery man join the ca-ra-van of love Stand up Stand up Ev-ery bo-dy take a stand join

B. wo-man ev-ery man join the ca-ra-van of love Stand up Stand up Ev-ery bo-dy take a stand join

62

GT *8* the ca-ra van of love__ Stand up Stand up I'm your bro - ther__ I'm your bro-

S. the ca-ra van of love__ Stand up Ah *p* Ah

A. the ca-ra van of love__ Stand up Stand up Ah *p* Ah

T. the ca-ra van of love__ Stand up Stand up Ah *p* Ah

B. the ca-ra van of love__ Stand up Stand up Dom Dom Da Da Dom Dom Da Da

Perc. *p*

67

GT *8* ther don't you know?__ She's my sis - ter__ She's my sis - ter don't you know?__

S. Ah Ah Ah Ah Ah

A. Ah Ah Get rea - dy Get rea - dy Get rea - dy We're

T. Ah Ah Ah Ah Ah

B. Dom Dom Da Dom Dom Dom Dom Dom Dom Da Da Dom Dom DaDa Dom Dom Da

Perc.

72

GT *8* So are you rea - dy? Are you rea - dy? Are you rea - dy? Are you rea -

S. Ah Ah Ah Ah

A. wait-ing for a ca - ra - van__ He's com - ing He's com - ing He's com - ing He's

T. Ah Ah Ah Ah

B. Dom Dom Dom Dom Dom Da Da Dom Dom Da Da Dom Dom Da

Perc.

76

GT - dy? Bet-ter get rea-dy Bet-ter get rea-dy You bet-ter get rea-dy You bet-ter get rea

S. Ah Ah Ah Ah

A. com-ing from the ca - ra - van Go for it Go for it Go for it Get

T. Ah Ah Ah Ah

B. Dom Dom Dom Dom Dom Da Da Dom Dom Da Da Dom Dom Da

Perc.

80

GT - - - - - dy Rea - dy Keep wait-ing for that ca-ra-van

S. Ah Ah Ah Ah Ah Ah

A. rea-dy for that ca-ra-van Keep wait-ing Keep wait-ing Keep wait-ing Ah Ah

T. Ah Ah Ah Ah Ah Ah

B. Dom Dom Dom Dom Dom Da Da Dom Dom Da Da Dom Dom Da Dom Dom Dom Ah

Perc.

We are done

Madden Brothers

Arr: Samantha O'Brien (2014)

FL.+GI $\text{♩} = 115$ **A**

KD **B**

I want you to know — It's time to go — Yeah, we are done. —

KD **21**

I want you to see — that I need — oh, to be free —

S. *ooh mp*

A. *ooh mp*

T. *ooh mp*

B. *ooh mp*

KD **C** Bb F Eb Gm C Bb F Eb G

We are done. — We are

S. *Done done done done done done Done done done done done done We are*

A. *Done done done done done done Done done done done done done We are*

T. *Done done done done done done Done done done done done done We are*

B. *Done done done done done done Done done done done done done We are*

D

35 Am F C Gm Am F C E F

KD
done with be - ing a si - lent ma - ny Ev' - ry voice rings out and car - ries. No we won't

S.
done with be - ing a si - lent ma - ny Ev' - ry voice rings out and car - ries. No we won't

A.
done with be - ing a si - lent ma - ny Ev' - ry voice rings out and car - ries. No we won't

T.
done with be - ing a si - lent ma - ny Ev' - ry voice rings out and car - ries. No we won't

B.
done with be - ing a si - lent ma - ny Ev' - ry voice rings out and car - ries. No we won't

40 C F C C#° Dm G N.C.

KD
— just go — back home with-out — you hear - ing the sound when the ma - ny say: — "We are done."

S.
— just go — back home with-out — you hear - ing the sound when the ma - ny say: —

A.
— just go — back home with-out — you hear - ing the sound when the ma - ny say: —

T.
— just go — back home with-out — you hear - ing the sound when the ma - ny say: —

B.
— just go — back home with-out — you hear - ing the sound when the ma - ny say: —

45 **E** C

KD

Fl.+GI

49 **C**

KD You, first brought the sun for ev'-ry - one mm, here to see

S. You. sun ev'-ry - one

A. You. sun ev'-ry - one

T. You.

B. You.

57 **F** **C**

KD Why, does it al-ways change to guns and chains, e-ven-tual-ly?

S. Why, Change guns and chains, ooh ooh

A. Why, why? Change guns and chains, ooh ooh

T. Why, why? Change guns and chains, ooh ooh

B. Why, why? Change guns and chains, ooh ooh

64 **G** **Bb** **F** **Eb** **Gm** **C** **Bb** N.C.

KD We are done. We are

S. Done done done done done done Done done done done done done We are

A. Done done done done done done Done done done done done done We are

T. Done done done done done done Done done done done done done We are

B. Done done done done done done Done done done done done done We are

70 **H** Am F C G Am F C E F C

KD done with be - ing a si - lent ma ny Ev' - ry voice rings out and car - ries. No we won't just go back

S. done with be - ing a si - lent ma ny Ev' - ry voice rings out and car - ries. No we won't just go back

A. done with be - ing a si - lent ma ny Ev' - ry voice rings out and car - ries. No we won't just go back

T. done with be - ing a si - lent ma ny Ev' - ry voice rings out and car - ries. No we won't just go back

B. done with be - ing a si - lent ma ny Ev' - ry voice rings out and car - ries. No we won't just go back

76 F C C#° Dm G

KD home with - out you hear - ing the sound when the ma - ny say ay - ay "we are..."

S. home with - out you hear - ing the sound when the ma - ny say ay - ay "we are..."

A. home with - out you hear - ing the sound when the ma - ny say ay - ay "we are..."

T. home with - out you hear - ing the sound when the ma - ny say ay - ay "we are..."

B. home with - out you hear - ing the sound when the ma - ny say ay - ay "we are..."

80 **I** Am F C G Am F C E F

KD done with be - ing a si - lent ma - ny Ev' - ry voice rings out and car - ries. No we won't

S. done with be - ing a si - lent ma - ny Ev' - ry voice rings out and car - ries. No we won't

A. done with be - ing a si - lent ma - ny Ev' - ry voice rings out and car - ries. No we won't

T. done with be - ing a si - lent ma - ny Ev' - ry voice rings out and car - ries. No we won't

B. done with be - ing a si - lent ma - ny Ev' - ry voice rings out and car - ries. No we won't

V.S.

85 C F C C#° Dm G

KD *— just go back home with-out you hear - ing the sound when the ma-ny say: — "We are done."*

S. *— just go back home with-out you hear - ing the sound when the ma-ny say: —*

A. *— just go back home with-out you hear - ing the sound when the ma-ny say: —*

T. *— just go back home with-out you hear - ing the sound when the ma-ny say: —*

B. *— just go back home with-out you hear - ing the sound when the ma-ny say: —*

90 J C C C C

KD *— We are done. — We are done.*

S. *Done done done done done done Done done done done done done*

A. *Done done done done done done Done done done done done done*

T. *Done done done done done done Done done done done done done*

B. *Done done done done done done Done done done done done done*

98 C

KD *— oh — oh — oh —*

Fl.+Gt. *— oh — oh — oh —*

102

KD *oh — oh — oh —*

Fl.+Gt. *oh — oh — oh —*

Yul Lull

Verse 1 --> Chorus
Verse 2 --> Chorus
Bridge --> Chorus
Inst. --> Chorus (x3)

Joe Geia (Arr. Wayne Richmond, 2014)

A A(sus4) A A(sus4) A E A A(sus4) A A(sus4) A A(sus4) E A(sus4)

S.

We

8 **A** Verse 1
A A(sus4) A A(sus4) A A(sus4) A A(sus4) A A(sus4) A A(sus4)

S.

sing for the black and the peo-ple_ of my land. We sing for the red and the

14 A A(sus4) A A(sus4) A A(sus4) A A(sus4) A A(sus4) A A(sus4)

S.

blood that's been shed. And now we're sing-ing for the gold and a New Year for young and_ old.

Chorus

20 **B** A A(sus4) A A(sus4) A A(sus4) A A(sus4)

S.

Yul la lay, yul la lay, yul la lay, yul la lay, yul la lay.

A.

Yul la lay, yul la lay, yul la lay, yul la lay, yul la lay.

T.

Yul la lay, yul la lay, yul la lay, yul la lay, yul la lay.
(not 1st time)

B.

Yul la lay, yul la lay, yul la lay, yul la lay, yul la lay.

Glk/
Xyl.

Yul la lay, yul la lay, yul la lay, yul la lay, yul la lay.
(not 1st time)

24 A A(sus4) A A(sus4) A A(sus4) A A(sus4)

S.

Yul la lay, yul la lay, yul la lay, yul la lay, yul la lay.

A.

Yul la lay, yul la lay, yul la lay, yul la lay, yul la lay.

T.

Yul la lay, yul la lay, yul la lay, yul la lay, yul la lay.
(not 1st time)

B.

Yul la lay, yul la lay, yul la lay, yul la lay, yul la lay.

Glk/
Xyl.

Yul la lay, yul la lay, yul la lay, yul la lay, yul la lay.

C Verse 2

28 A A(sus4) A A(sus4) A A(sus4) A A(sus4) A A(sus4) A A(sus4)

S. We sing un-to Him of the most high. And we sing so much praises, just makes me

35 A A(sus4) A A(sus4) A A(sus4) A A(sus4) A A(sus4) A A(sus4)

S. want to cry. Now we're sing-ing just for you, so all can re-cog-nise. --> Chorus

D Bridge

41 Dm Em Dm

S. 'Cause we're sing ing for the black, sing-ing for the red, We're sing-ing for the black,

A. Yil lul yil lul yil lul

T. Yil lul yil lul yil lul

B. Yil lul yil lul yil lul

45 Em A A(sus4) A A(sus4) A A(sus4) A A(sus4)

S. sing-ing for the red, and the gold, stor-ies told, for young and old. --> Chorus

A. yil lul lay, stor-ies told, for young and old.

T. yil lul lay, stor-ies told, for young and old.

B. yil lul lay, stor-ies told, for young and old.

E Instrumental

50 Bb C Bb C Bb C Bb C

S.

58 A A(sus4) A A(sus4) A A(sus4) A A(sus4)

S.

--> Chorus x 3.5

My Island Home

Neil Murray (Warumpi Band)

Arr: Samantha O'Brien (2014)

♩=80

CC.

Dr.

9 **A** G C G C G

CC.

years I've been in the des-ert And e - v'ry night I dream of the sea They say

Dr.

13 G C G D C G

CC.

home _____ is where you find it will_ this place e-ver sa-tis-fy me For I

17 G C G C G G C G

CC.

come from the salt wa-ter peo-ple we al-ways live by the sea Now I'm out here west of Al-ice Springs With a

23 D G Em G D C

CC.

wife and the fa-mi-ly_____ And my is-land home my is-landhome my is-land home_____ is wait-ing for_

28 G **B** Em D G C

CC.

me In the eve-ning the dry wind blows from the hills and a-cross the plain I

T.

In the eve-ning the dry wind blows from the hills and a-cross the plain I

33 Em D G C

CC.

close my eyes and I'm stand-ing in a boat on the sea a - gain And I'm

T.

37 Em D G

CC.

hol - ding that long tur - tle spear And I feel I'm close now to where it must

T.

40 **C** **D** **C** **G**

CC. be my is - land home_ is wait-ing for_ me

T. be my is - land home_ is wait-ing for_ me

43 **C** **G** **C** **G** **C** **G** **G** **C** **G** **D** **C**

Org. *

50 **G** (all men) **D** **G** **C** **G** (CC) **C** (all men) **G** (CC)

CC. For I come from the salt wa-ter peo-ple we al-ways live by the sea. Now I'm

S. For I come from the salt wa-ter peo-ple by the sea.

A. For I come from the salt wa-ter peo-ple by the sea.

55 **G** **C** (all men) **G** (CC) **D** **C** (all men) **G**

CC. down here liv-ing in the ci-ty With my wife and my fa-mi-ly_ And my is-land

S. in the ci-ty and my fa-mi-ly_ And my is-land

A. in the ci-ty and my fa-mi-ly_ And my is-land

59 **Em** **G** **D** **C** **G**

CC. home my is-land home my is-land home_ is wait-ing for_ me In the

S. home my is-land home my is-land home_ is wait-ing for_ me In the

A. home my is-land home my is-land home_ is wait-ing for_ me In the

63 **E** Em D G C

CC. eve - ning the dry wind blows from the hills and a-cross the plain I

S. eve - ning the dry wind blows from the hills and a-cross the plain I

A. eve - ning the dry wind blows from the hills and a-cross the plain I

W.B. etc.

Djb. etc.

Dr. etc.

67 Em D G C

CC. close my eyes and I'm stand-ing in a boat on the sea a-gain And I'm

S. close my eyes and I'm stand-ing in a boat on the sea a-gain

A. close my eyes and I'm stand-ing in a boat on the sea a-gain

71 Em D G

CC. hol - ding that long tur-tle spear And I feel I'm close now to where it must

S. And I feel I'm close now to where it must

A. And I feel I'm close now to where it must

74 C D C G

CC. be my is - land home_ is wait-ing for_ me my is - land

S. be my is - land home_ is wait-ing for_ me my is - land

A. be my is - land home_ is wait-ing for_ me my is - land

48 be my is - land home_ is wait-ing for_ me my is - land

77 **F** Em G D C G

CC. *home my is-land home my is-land home — is wait-ing for_ me my is-land*

S. *home my is-land home my is-land home — is wait-ing for_ me my is-land*

A. *home my is-land home my is-land home — is wait-ing for_ me my is-land*

81 Em G D Am C

CC. *home my is-land home my is-land home — my is-land home my is-land*

S. *home my is-land home my is-land home — my is-land home my is-land*

A. *home my is-land home my is-land home — my is-land home my is-land*

85 G D Am C

CC. *home my is-landhome my is-land home — my is-land home my is-land*

S. *home my is-landhome my is-land home — my is -land home my is-land*

A. *home my is-landhome my is-land home — my is -land home my is-land*

89 G (men hold notes same as women) D Am C

CC. *home my is-land home my is-land home my is-land home my is-land*

S. *home — my is-land home my is-land home my is-land home my is-land*

A. *home my is-land home my is-land home my is-land home my is-land*

93 G D Am C Em

CC. *home my is-land home my is-land home my is-land home my is-land home*

S. *home — my is-land home my is-land home my is-land home my is-land home*

A. *home my is-land home my is-land home my is-land home my is-land home*

Yesterday

Paul McCartney (Arr. Wayne Richmond, 2014)

♩=80 Dm G⁷ B^b F **A** F *David solo* Em A⁷ Dm Dm^b7 C⁷

T. Yes-ter-day all my trou-bles seemed so far a-way. Now it looks as though they're

7 F F/E Dm⁷ G⁷ B^b F F Em A⁷

T. here to stay.. Oh I be-lieve in yes - ter - day.. Sud-den-ly__ I'm not half the man I

12 Dm Dm⁷ B^b C⁷ F F/E Dm⁷ G⁷ B^b F

T. used to be There's a sha-dow hang-ing o - ver me.. Oh yes - ter - day__ came sud - den-ly.__

B *David + sops*

17 A⁷(sus4) A⁷ Dm C B^b Dm/A Gm⁶ C⁷ F

T. Why she had to go I don't__ know she would - n't say.__
A. Why she had to go I don't__ know she would - n't say.__
M. Why she had to go I don't__ know she would - n't say.__

21 A⁷(sus4) A⁷ Dm C B^b Dm/A Gm⁶ C⁷ F

T. I said some - thing wrong now I__ long for yes - ter - day.__
A. I said some - thing wrong now I__ long for yes - ter - day.__
M. I said some - thing wrong now I__ long for yes - ter - day.__

C

25 F Em A⁷ Dm Dm⁷ B^b C⁷ F F/E Dm⁷ G⁷ B^b F

V1. I said some - thing wrong now I__ long for yes - ter - day.__

D

32 F Em A⁷ Dm Dm⁷ B^b C⁷ F F/E Dm⁷ G⁷ B^b F

T. Yes - ter - day__ love was such an ea - sy game to play.

35 B^b C⁷ F F/E Dm⁷ G⁷ B^b F

T. Now I need a place to hide a - way__ Oh I be - lieve__ in yes - ter - day.__

David + sops

39 **E** A⁷(sus4) A⁷ Dm C B \flat Dm/A Gm⁶ C⁷ F

T. Why she had to go I don't know she would - n't say.

A. Why she had to go I don't know she would - n't say.

M. Why she had to go I don't know she would - n't say.

43 A(sus4) A⁷ Dm C B \flat Dm/A Gm⁶ C⁷ F

T. I said some - thing wrong now I long for yes - ter - day.

A. I said some - thing wrong now I long for yes - ter - day.

M. I said some - thing wrong now I long for yes - ter - day.

47 **F** F Em A⁷ Dm Dm⁷ B \flat C⁷ F F/E Dm⁷ G⁷ B \flat F

F1.

David + sops

54 **G** A⁷(sus4) A⁷ Dm C B \flat Dm/A Gm⁶ C⁷ F

T. Why she had to go I don't know she would - n't say.

A. Why she had to go I don't know she would - n't say.

M. Why she had to go I don't know she would - n't say.

58 A(sus4) A⁷ Dm C B \flat Dm/A Gm⁶ C⁷ F *Stop*

T. I said some - thing wrong now I long for yes - ter - day.

A. I said some - thing wrong now I long for yes - ter - day.

M. I said some - thing wrong now I long for yes - ter - day.

62 **H** F *David solo (sans pluckies)* Em A⁷ Dm Dm⁷ B \flat C⁷

T. Yes - ter - day love was such an ea - sy game to play. Now I need a place to

66 F F/E Dm⁷ G⁷ B \flat F F G⁷ B \flat F

T. hide a - way_ Oh I be - lieve_ in yes - ter - day._ Mm

All (very soft!)

Walk A Mile

Jan Nigro (Arr. Maria Dunn, 2014)

♩=120

All women

S.

T. *All men* I wan-na

FS/Clp etc.

7 **A** walk a mile in your shoes I wan-na walk a mile in your shoes I wan-na

T. Ba ba ba ba ba ba ba ba Ba ba ba ba ba ba ba ba

11 know what you think and what you feel so I really wan-na walk a mile in your shoes I wan-na

T. Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba I wan-na

* = Cymbal

15 **B** (finger snaps --> claps) walk a mile in your shoes I wan-na walk a mile in your shoes I wan-na

A. walk a mile in your shoes I wan-na walk a mile in your shoes I wan-na

T. walk a mile in your shoes I wan-na walk a mile in your shoes

B. walk a mile in your shoes I wan-na walk a mile in your shoes

CC Chinese Cymbals

Djb

Cab.

W.B.

19 F G Am G C G C

S. Ooo_____ rea lly wan na walk a mile___ in your shoes Re

A. know what you think & what you feel so I reallywan na walk a mile___ in your shoes Re

T. Ooo_____ rea-lly wan na walk a mile___ in your shoes ba baba bababa ba

B. Ooo_____ rea llywan na walk a mile___ in your shoes baba babababa___ baba

25 C (finger snaps) F C G

S. mem-ber the fight that we had why___ did we both_ have to lose It's be -

A. mem-ber the fight that we had why___ did we both_ have to lose It's be -

T. — ba ba ba ba ba ba ba ba ba ba ba ba ba ba

B. ba ba ba ba ba ba ba ba ba ba ba ba ba ba

29 C F C CC, WB stop for 1 bar glizz down G C

S. cause we both walked a-way mad in-stead of walk-ing a mile_ in each o - ther's shoes I wan-na

A. cause we both walked a-way mad in-stead of walk-ing a mile_ in each o - ther's shoes I wan-na

T. ba ba ba ba ba ba ba ba ba ba ba ba ba ba I wan-na

B. ba ba ba ba ba ba ba ba ba ba ba ba ba ba I wan-na V.S.

33 **D** C *(claps)* F G C G F G

S. walk a mile in your shoes. I wan-na walk a mile in your shoes I wan-na Ooo

A. walk a mile in your shoes. I wan-na walk a mile in your shoes I wan-na know what you think and what you

T. walk a mile in your shoes. I wan-na walk a mile in your shoes Ooo

B. walk a mile in your shoes. I wan-na walk a mile in your shoes Ooo

38 Am G C G C

S. re-a-lly wan-na walk a mile in your shoes ba ba ba ba ba ba.

A. feel so I re-a-lly wan-na walk a mile in your shoes ba ba ba ba ba ba.

T. re-a-lly wan-na walk a mile in your shoes You'll

B. re-a-lly wan-na walk a mile in your shoes ba ba ba ba ba ba You'll

43 **E** C *(finger snaps)* F C G

S. ba ba ba ba ba ba ba ba ba ba ba ba

A. ba ba ba ba ba ba ba ba ba ba ba ba

T. hear the world is a mess when - e - ver - you turn on the news but all

B. hear the world is a mess when - e - ver - you turn on the news but all

47 C F C CC, WB stop for 1 bar
glizz down G C

S. ba ba ba ba ba ba ba ba ba ba ba ba ba ba I wan-na

A. ba ba ba ba ba ba ba ba ba ba ba ba ba ba I wan-na

T. coun tries_ could live in_ peace if they be walk-ing a mile_ in each o - ther's shoes I wan-na

B. coun tries_ could live in_ peace if they be walk-ing a mile_ in each o - ther's shoes I wan-na

F C (claps) F G C G

51 * walk I want to walk a mile_ in your shoes_ I wan-na walk a_ mile_ in your shoes I wan-na

A. walk a mile_ in your shoes_ I wan-na walk a_ mile_ in your shoes I wan-na

T. walk a mile_ in your shoes_ I wan-na walk a_ mile_ in your shoes

B. walk a mile_ in your shoes_ I wan-na walk a_ mile_ in your shoes

55 F G Am G C G **G** C F

S. Ooo_ rea-lly wan-na walk a mile_ in your shoes

A. know what you think and what you feel so I rea-lly wan-na walk a mile_ in your shoes

T. Ooo_ rea-lly wan-na walk a mile_ in your shoes

B. Ooo_ rea-lly wan-na walk a mile_ in your shoes

60 C/E G/D C F C/E G/D

S. - - - - -

63 **H** C (*finger snaps*) F C G C

S. Tem-pers start_ to cool down Oh__ an-ger can not be

A.

T. A frown turns in - to a smile Oh__ an-ger can not be

B.

68 F C CC, WB stop for 1 bar G C

S. found when you're wear - in those shoes and you're walk - in' that mile I wan - na

A.

T. found when you're wear - in those shoes and you're walk - in' that mile I wan - na

B.

glizz down

71 **I** C (*claps*) F G C G F G

S. walk I wan na walk a mile__ in your shoes_ I wan na walk a__ mile in your shoes I wan na Ooo__

A. walk a mile__ in your shoes_ I wan na walk a__ mile in your shoes I wan na know what you think and what you

T. walk a mile__ in your shoes_ I wan na walk a__ mile in your shoes Ooo__

B.

76 Am G C G C *stop*

S. __ rea-lly wan-na walk a mile__ in your shoes I wan-na walk I wan-na walk a mile

A. fell so I rea-lly wan-na walk a mile__ in your shoes I wan-na walk a mile

T. __ rea-lly wan-na walk a mile__ in your shoes I wan-na walk a mile

B.

80

G

S. *in your shoes_ I wan - na walk a___ mile_ in your shoes I wan - na*

A. *in your shoes_ I wan - na walk a___ mile_ in your shoes*

T. *in your shoes_ I wan - na walk a___ mile_ in your shoes*

B. *in your shoes_ I wan - na walk a___ mile_ in your shoes*

83

J F G Am G C G C G

S. *Ooo_ rea-lly wan-na walk I rea-lly wan-na walk I rea-lly wan-na*

A. *know what you think and what you feel so I rea-lly wan-na walk I rea-lly wan-na walk I rea-lly wan-na*

T. *Ooo_ rea-lly wan-na walk I rea-lly wan-na walk I rea-lly wan na*

B. *know what you think and what you feel so I rea-lly wan-na walk I rea-lly wan-na walk I rea-lly wan na*

87

C G C F C/E G/D *Cstop*

(finger snaps)

S. *walk a mile_ in your shoes*

A. *walk a mile_ in your shoes*

T. *walk a mile_ in your shoes*

B. *walk a mile_ in your shoes*

FS/Clp *finger snaps*

Cym

CC

Djb

Cab.

W.B.

Harvest Moon

Neil Young (Arr. Samantha O'Brien, 2014)

Hp. $D(sus2)$ $D\frac{6}{9}$ $Dmaj7$ $D(sus2)$ $D\frac{6}{9}$ $Dmaj7$

Hp. $D(sus2)$ $D\frac{6}{9}$ $Dmaj7$ $D(sus2)$ $D\frac{6}{9}$ $Dmaj7$

A Verse 1
 9 Em D $Dmaj7$ A/D D $Dmaj7$ A/D D

Come a lit-tle bit clos er, hear what I have to say.---

17 Em D $Dmaj7$ A/D D $Dmaj7$ A/D D

Just like chil-dren sleep- 'in. we could dream this night a-way.---

25 **B** G^6 $D(sus2)$ $Dmaj7$ $D\frac{6}{9}$ $D(sus2)$ $Dmaj7$ $D\frac{6}{9}$

But there's a full moon ris- 'in, let's go danc - in 'in the light.---

Ch. *pp*

Ooh _____ Ooh _____ Ooh _____

33 G^6 $D(sus2)$ $Dmaj7$ $D\frac{6}{9}$ $D(sus2)$ $Dmaj7$ $D\frac{6}{9}$

We know where the music's play in', let's go out and feel the night.---

Ch. *pp*

Ooh _____ Ooh _____ Ooh _____

C Chorus 1

41 *A*⁷(sus4) *A*⁷

DB. *Be - cause I'm still in love_ with you,_ I want to see you dance a - gain._*

45 *A*⁷(sus4) *A*⁷

DB. *Be - cause I'm still in love_ with you_ on_ this har - vest moon.*

SO. *on_ this har - vest moon.*

D *D*^{6/9} *D*^{6/9} *D*^{6/9} *D*^{6/9}

49 *D*(sus2) *D*maj7 *D*(sus2) *D*maj7 *D*(sus2) *D*maj7 *D*(sus2) *D*maj7

DB.

SO.

Ch. *pp* *pp* moon_____ *pp* moon_____

E Verse 2

57 *E*m *D* *D*maj7 *D* *D*maj7 *D*

DB. *When we were stran - gers, I watched you from a - far._*

65 *E*m *D* *D*maj7 *D* *D*maj7 *D*

DB. *When we were lov - ers, I loved you with all my heart._*

V.S.

73 **F** G⁶ D^{6/9} D(sus2) Dmaj7 D^{6/9} D(sus2) Dmaj7

DB. *pp* But now it's get ting' late_ and the moon_ is climb in' high._

Ch. *pp* Ooh_ Ooh_ Ooh_

81 **G** G⁶ D^{6/9} D(sus2) Dmaj7 D^{6/9} D(sus2) Dmaj7

DB. *pp* I want to cel-e-brate,_ see the shin - in'in your eyes._

Ch. *pp* Ooh_ Ooh_ Ooh_

89 **Chorus 2** A⁷(sus4) A⁷

DB. *pp* Be - cause I'm still in love_ with you,_ I want to see you dance a - gain._

93 A⁷(sus4) A⁷

DB. *pp* Be - cause I'm still in love_ with you_ on_ this har - vest moon.

SO. *pp* on_ this har - vest moon.

97 **H** D^{6/9} D(sus2) Dmaj7 D^{6/9} D(sus2) Dmaj7 D^{6/9} D(sus2) Dmaj7 D^{6/9} D(sus2) Dmaj7

DB. *pp* moon_

SO. *pp* moon_

Ch. *pp* moon_

105 **I** G⁶ D(sus2) D^{6/9} Dmaj7 D(sus2) D^{6/9} Dmaj7

113 G⁶ D(sus2) D^{6/9} Dmaj7 D(sus2) D^{6/9} Dmaj7

121 **J** A^{7(sus4)} A⁷

Be-cause I'm still in love_ with you,_ I want to see you dance a - gain._

125 A^{7(sus4)} A⁷

Be-cause I'm still in love_ with you_ on_ this har-vest moon.

on_ this har-vest moon.

K 129 D(sus2) D^{6/9} Dmaj7 D(sus2) D^{6/9} Dmaj7

pp moon moon

133 D(sus2) D^{6/9} Dmaj7 D(sus2) D^{6/9} Dmaj7 rit. Dmaj7

Don't put your daughter on the stage, Mrs Worthington

Noel Coward (Arr. Wayne Richmond, 2014)

♩.=110 Eb Eb/G Ab F7 Ab/Bb Bb7 Eb Bb7

F1.

9 **A** Eb ♩.=90 Eb/G free Fm7 Bb7

S.

DW Don't put your daugh - ter on the stage, Mis - sis Worth - ing - ton;

13 Eb Eb/G Fm Bb7

S.

SC don't put your daugh - ter on the stage. The pro -

17 Eb Eb/G C7 Fm Bb7

S.

fes - sion is o - ver - crowd - ed and the strug - gle's pret - ty tough, and ad -

21 Eb F Bb7 *DW*

S.

mit - ting the fact, she's burn - ing to act, that is - n't quite e - nough. She has

25 Eb7 C7 Fm

S.

nice hands, to give the wretch - ed girl her due, but

29 D7 D7/C Gm7 Fm7 Bb7

S.

don't you think her bust is too de - vel - oped for her age? I re -

33 Eb Eb/G Ab F7

S.

peat Mis - sis Worth - ing - ton, *SC* sweet Mis - sus Worth - ing - ton,

37 $A\flat/B\flat$ $\text{♩}=\text{110}$ **A tempo** $B\flat^7$ $E\flat$ $B\flat^9$ $E\flat$ $B\flat^7$

S. *Both* don't put your daughter on the stage.

41 **B** $E\flat$ $E^{\circ 7}$ Fm^6 $Gm/B\flat$

S. *SC* Re - gard - ing yours, *DW* dear Mis - sus Worth - ing - ton,

45 $E\flat$ $E^{\circ 7}$ Fm $B\flat^7$

S. *SC* of Wed - nes - day the twen - ty - third; _____ al-though your

49 $E\flat$ $E^{\circ 7}/B\flat$ $B\flat^7$

S. ba - by may - be keen on a stage ca - reer,

53 Gm G^+7 Cm Fm F^7 $B\flat^7$

S. how can I make it clear _____ that this is not a good i - dea?

57 $E\flat$ $E^{\circ 7}$ Fm^6 $B\flat^7$

S. For her to hope, *DW* dear Mis - sis Worth - ing - ton,

61 $G\flat$ C^9 $C\sharp^{\circ}$

S. *SC* is on the face of it ab - surd. _____

65 $B\flat$ $A^7/B\flat$ $B\flat$ F^7

S. Her per - son - al - i - ty is not in re - al - i - ty in -

69 $B\flat$ *rit* $B\flat^{\circ}$ $B\flat$ F^7 $B\flat^7$

S. vit - ing e-nough, ex - cit - ing e-nough for this par - tic - u - lar sphere.

DW

73 **C** Eb a tempo Eb/G Fm⁷ Bb⁷

S.  *Both* Don't put your daugh - ter on the stage, Mis - sis Worth - ing - ton;
Don't put your daugh - ter on the stage, Mis - sis Worth - ing - ton;


77 Eb Bb⁺ Eb/G Eb/Bb Fm Bb⁷ *SC*

S.  don't put your daugh - ter on the stage. _____ She's a
don't put your daugh - ter on the stage. _____ Though they


81 Eb Eb/G C⁷ Fm Bb⁷

S.  bit of an ug - ly duck - ling you must hon - est - ly con - fess, and the
said at the School of Act - ing she was love - ly as Peer Gynt, I'm a -

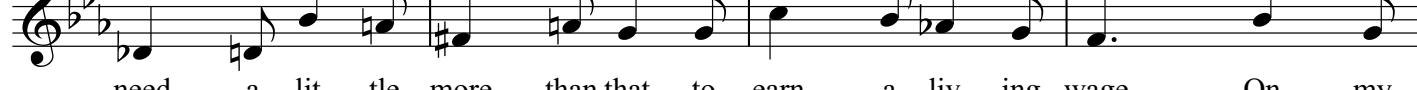
85 Eb F Bb⁷ *DW*

S.  width of her seat would sure - ly de - feat her chan - ces of suc - cess. It's a
fraid on the whole, an in - gé - nue role would em - pha - size her squint. She's a

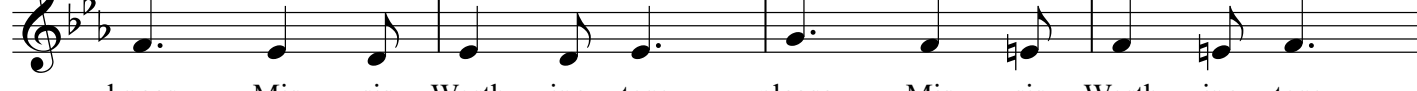
89 Eb⁷ C⁷ Fm

S.  loud voice, _____ and though it's not ex - act - ly flat, she'll
big girl, _____ and though her teeth are fair - ly good, she's

93 D⁷ Gm Fm Bb⁷

S.  need a lit - tle more than that to earn a liv - ing wage. On my
not the type I ev - er would be eag - er to en - gage. No more

97 Eb Eb/G Ab *SC* F⁷

S.  knees, Mis - sis Worth - ing - ton; please, Mis - sis Worth - ing - ton;
butts, Mis - sis Worth - ing - ton; NUTS, Mis - sis Worth - ing - ton;

Both

101 Ab/Bb Bb⁷ 1. Eb C⁷ Fm Bb⁷ 2. Eb Bb⁷ Eb

S.  don't put your daugh - ter on the stage. stage.
don't put your daugh - ter on the

Peace has broken out

Eric Bogle (Arr. Jill Stubington, 2014)

A *ff* 1 2 3 4 1 2 3 4 1 2 3 4

S. Peace has bro ken out the peo-ple have spo-ken out we can have it now peace

A. Peace has bro-ken out the peo-ple have spo-ken out we can have it now peace

T. Peace has bro-ken out the peo-ple have spo-ken out we can have it now peace

B. Peace has bro-ken out the peo-ple have spo-ken out we can have it now peace

S. D. $\frac{4}{4}$

5 *Ab* **Keyboard and guitars start here** *Db Eb Ab*

S. Peace has bro-ken out the peo-ple have spo-ken out we can have it now peace

A. Peace has bro-ken out the peo-ple have spo-ken out we can have it now peace

T. Peace has bro-ken out the peo-ple have spo-ken out we can have it now peace

B. Peace has bro-ken out the peo-ple have spo-ken out we can have it now peace

S. D. *etc.*

9 **B** *Ab Db Eb Ab*

S. The walls are tum-bling down old ha-treds crum-bling down we can have it now peace

A. The walls are tum-bling down old ha-treds crum-bling down we can have it now peace

T. The walls are tum-bling down old ha-treds crum-bling down we can have it now peace

B. The walls are tum-bling down old ha-treds crum-bling down we can have it now peace

13 D \flat E \flat A \flat D \flat E \flat A \flat

S. af-ter all these years af-ter all these years

A. af-ter all these years af-ter all these years

T. af-ter all these years af-ter all these years

B. af-ter all these years af-ter all these years

17 A \flat D \flat E \flat A \flat

S. Ne-ver thought I'd see_ it_ peace

A. Ne-ver thought I'd see_ it_ peace

T. I can al-most touch it_ I can al-most taste it Ne-ver thought I'd see it peace

B. I can al-most touch it_ I can al-most taste it Ne-ver thought I'd see it peace

21 C A \flat D \flat E \flat A \flat

S. Peace for the ma-king peace for the ta-king Peace for our chil - dren peace

A. Peace for the ma-king peace for the ta-king Peace for our chil - dren peace

T. Peace for our chil - dren peace

B. Peace for our chil - dren peace

V.S.

D

25 **D_b** **E_b** **A_b** **D_b** **E_b** **A_b**

S. Af-ter all these years af-ter all these years

A. Af-ter all these years af-ter all these years

T. Af-ter all these years af-ter all these years

B. Af-ter all these years af-ter all these years

E

29 **E_b** **D_b** **A_b** **E_b** **D_b** **A_b**

S. Reach out reach out and take the fu-ture in our hands

A. Reach out reach out and take the fu-ture in our hands

T. Now is the time we've been giv-en one more chance

B. Now is the time we've been giv-en one more chance

33 **E_b** **A_b** **C_m** **D_b** **B_bm** **E_b**

S. Peo-ple_rise & show your power seize the day seize the hour_ the fu-ture's here the fu-ture's now

A. Peo-ple_rise & show_ your power seize the day seize the hour_ the fu-ture's here the fu-ture's now

T. Peo-ple_rise & show_ your poweseize the day seize the hour_ the fu-ture's here the fu-ture's now

B. Peo-ple_rise & show your power seize the day seize the hour_ the fu-ture's here the fu-ture's now

37 **A^b** **B^b/D** **E^b** **A^b**

S. The white dove's wing - ing now ___ a song she's sing - ing now a gift she's bring-ing now is peace

A. The white dove's wing-ing now ___ a song she's sing-ing now a gift she's bring-ing now is peace

T. a song she's sing-ing now a gift she's bring-ing now is peace

B. a gift she's bring-ing now is peace

41 **F** **A^b** **B^b/D** **E^b** **A^b**

S. Ne-ver thought I'd touch it. ___ Ne-ver thought 'd taste_ it ne-ver thought I'd see it ___ peace

A. Ne-ver thought I'd touch it. ___ Ne-ver thought I'd taste_ it ne-ver thought I'd see_ it peace

T. Ne-ver thought I'd taste_ it ne-ver thought I'd see it peace

B. ne-ver thought I'd see it peace

45 **G** **D^b** **E^b** **A^b** **D^b** **E^b** **A^b**

S. Af-ter all these years af-ter all these years

A. Af-ter all these years af-ter all these years

T. Af-ter all these years af-ter all these years

B. Af-ter all these years af-ter all these years

49 **H** Eb Db Ab Eb Db Ab

S. Reach out reach out and take the fu-ture in our hands

A. Reach our reach out and take the fu-ture in our hands

T. Now is the time we've been giv-en one more chance

B. Now is the time we've been giv-en one more chance

53 Eb Ab Cm Db Bbm Eb

S. Peo-ple_rise and show your power seize the day seize the hour___ the fu-ture's here the fu-ture's now

A. Peo-ple_rise and show your power seize the day seize the hour___ the fu-ture's here the fu-ture's now

T. Peo-ple_rise and show your power seize the day seize the hour___ the fu-ture's here the fu-ture's now

B. Peo-ple_rise and show your power seize the day seize the hour___ the fu-ture's here the fu-ture's now

57 Ab Db Eb Ab

S. Peace has bro ken out___ the peo-ple have spo-ken out we__ can have it now peace

A. Peace has bro - ken out___ the peo-ple have spo-ken out we__ can have it now peace

T. Peace has bro - ken out___ the peo-ple have spo-ken out we__ can have it now peace

B. Peace has bro - ken out. the peo-ple have spo-ken out we__ can have it now peace

61 **I** Ab Db Eb Ab Db Eb

S. Peace for the ma-king Peace for our chil - dren. peace af-ter all these

A. Peace for the ma-king Peace for our chil - dren. peace af-ter all these

T. peace for the ta -king Peace for our chil - dren. peace af-ter all these

B. peace for the ta -king Peace for our chil - dren. peace af-ter all these

66 Ab Db Eb Ab

S. years af - ter all these years

A. years af - ter all these years

T. years af - ter all these years

B. years af - ter all these years

69 Db Eb Ab Db *rall.* Eb Ab

S. af - ter all these years af - ter all these years

A. af - ter all these years af - ter all these years

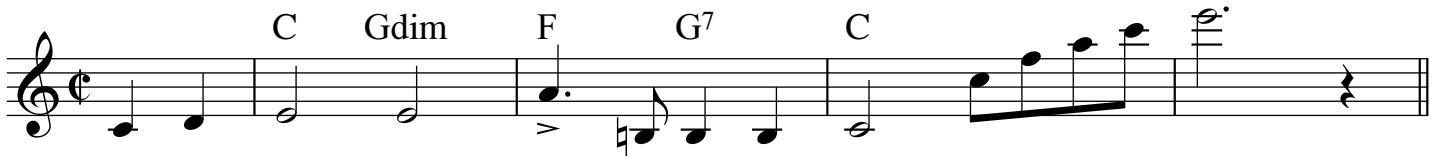
T. af - ter all these years af - ter all these years

B. af - ter all these years af - ter all these years

White Christmas

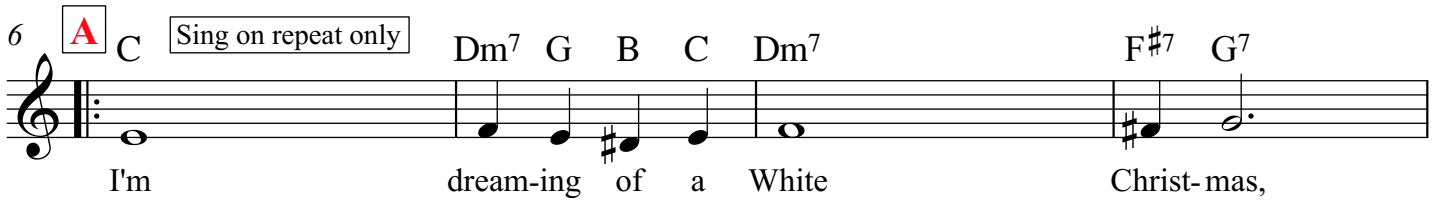
Irving Berlin (Arr. Wayne Richmond, 2014)

C Gdim F G7 C



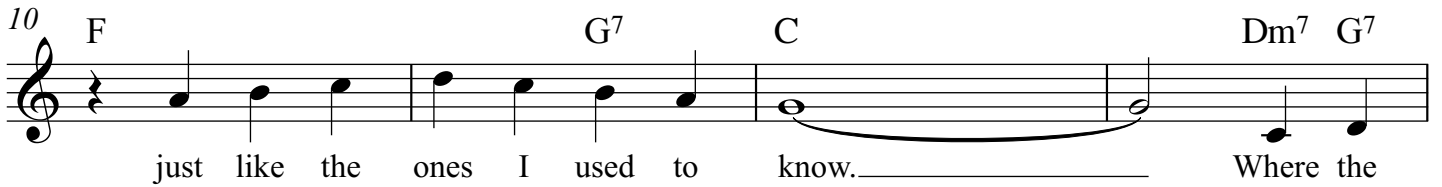
6 **A** C Sing on repeat only Dm7 G B C Dm7 F#7 G7

I'm dream-ing of a White Christ-mas,



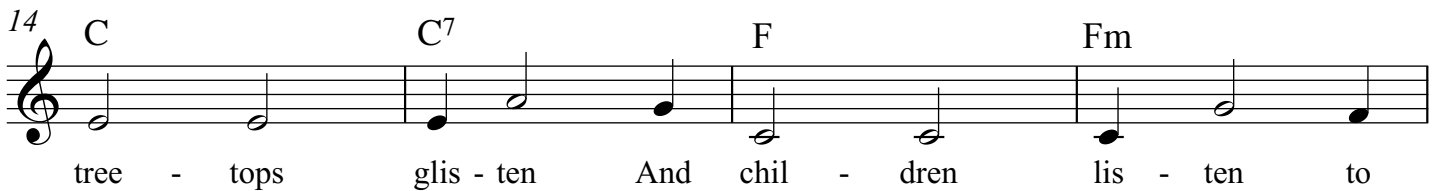
10 F G7 C Dm7 G7

just like the ones I used to know. Where the



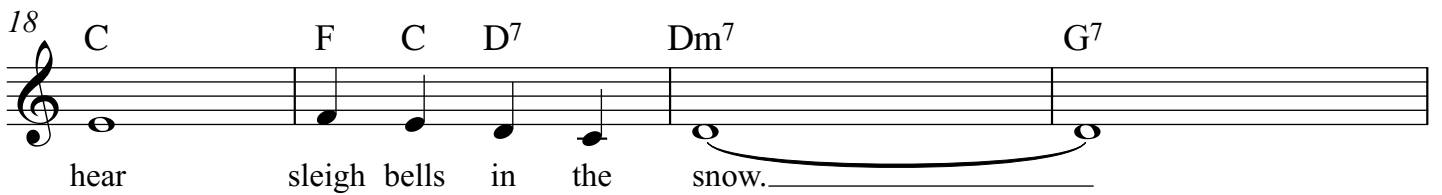
14 C C7 F Fm

tree - tops glis - ten And chil - dren lis - ten to



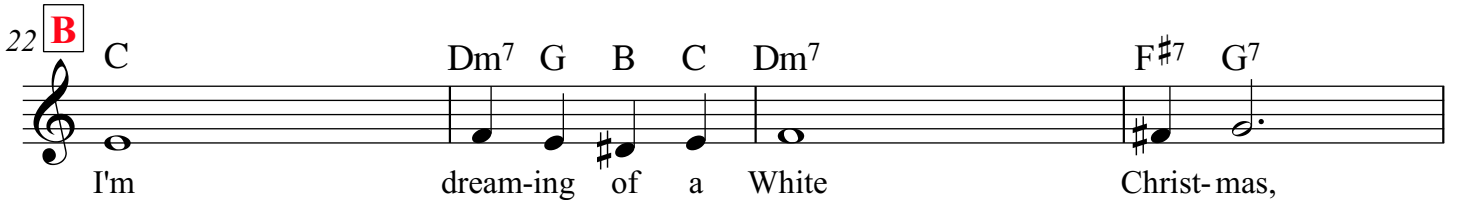
18 C F C D7 Dm7 G7

hear sleigh bells in the snow.



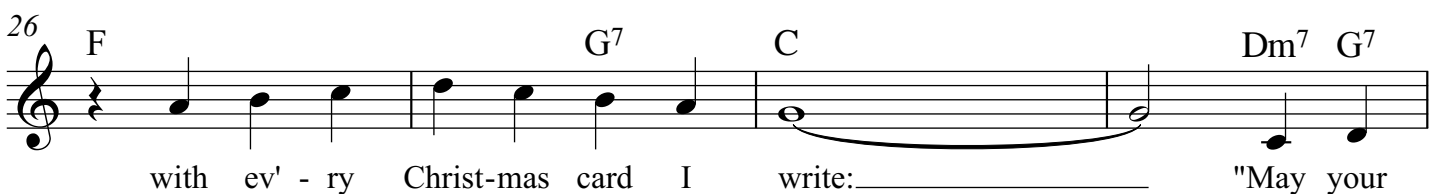
22 **B** C Dm7 G B C Dm7 F#7 G7

I'm dream-ing of a White Christ-mas,



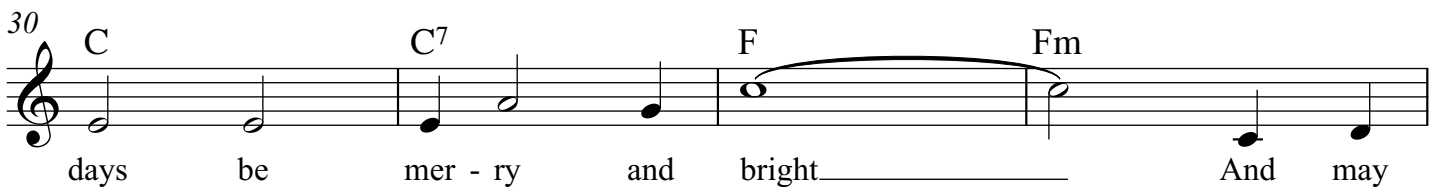
26 F G7 C Dm7 G7

with ev' - ry Christ-mas card I write: "May your



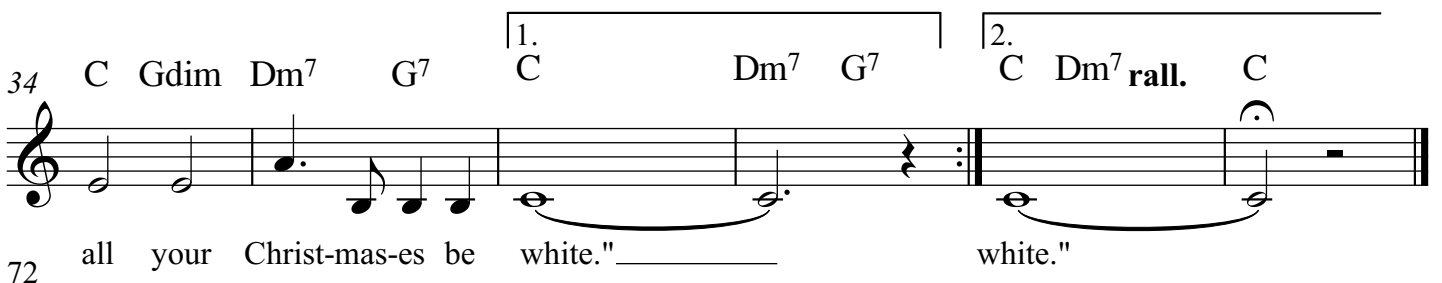
30 C C7 F Fm

days be mer - ry and bright. And may



34 C Gdim Dm7 G7 1. C Dm7 G7 2. C Dm7 rall. C

72 all your Christ-mas-es be white." white."



Joseph Lieber, Joseph Mein

(Trad, Adapted from a Winsome Evans arr. by Maria Dunn, '14)

Fl.1 $\text{♩} = 40$ F Dm F Dm B \flat Gm F

SS **A** F Am F Dm C

5 Jo seph Lie - ber lie - ber mein, Hilf mir wie - gen mein Kin - der - lein;

SS B \flat Gm Am Dm Gm C F

9 Gott der will dein Loh - ner sein Im Him - mel-reich, der Jung - frau Sohn Ma - ri - a. Er

AS

SS F C Dm B \flat F B \flat Gm Am

15 ist er - schie - nen am heut' gen Tag, Am heut' gen Tag in Is - ra - el;

AS

ist er - schie - nen am heut' gen Tag, Am heut' gen Tag in Is - ra - el;

SS 19 Dm Am C F *Block* Am Dm C F

Der Ma - ri - a ver - kun - digt ist Durch Ga - bri - el; Ei - ya, ei - ya

AS

Der Ma - ri - a ver - kun - digt ist Durch Ga - bri - el; Ei - ya, ei - ya

SS *Broken* 24 Dm B \flat C F Am Dm F Dm B \flat Gm F

Je - sum Christ hat uns ge - born Ma - ri - a

AS

Je - sum Christ hat uns ge - born Ma - ri - a

SS **B** 32 F *Block* Am F Dm C

Ger ne, lie - be Muh - me mein, Hel - fich dir wie - ge dein Kin - de - lein;

AS

Ger ne, lie - be Muh - me mein, Hel - fich dir wie - ge dein Kin - de - lein;

36 *Bb* *Gm* *Am* *Dm* *Gm* *C* *F*

SS Das Gott müs-se mein Loh - ner sein Im Him-mel-reich, der Jung - frau Sohn Ma - ri - a. Er

AS Das Gott müs-se mein Loh - ner sein Im Him-mel-reich, der Jung - frau Sohn Ma - ri - a. Er

Broken

42 *F* *C* *Dm* *Bb* *F* *Bb* *Gm* *Am* *Dm* *Am*

SS ist er-schie-nen am heut' gen Tag, Am heut' gen Tag in Is - ra - el; Der Ma-ri - a ver - kun - digt ist Durch

AS ist er-schie-nen am heut' gen Tag, Am heut' gen Tag in Is - ra - el; Der Ma-ri - a ver - kun - digt ist Durch

Block *Broken*

48 *C* *F* *Am* *Dm* *C* *F* *Dm* *Bb* *C* *F*

SS Ga - bri-el; Ei - ya, ei - ya Je-sum Christ hat uns ge-born Ma - ri - a

AS Ga - bri-el; Ei - ya, ei - ya Je-sum Christ hat uns ge-born Ma - ri - a

C *Interlude*

55 *F* *Am* *F* *Dm* *C* *Bb* *F/A* *Gm/Bb* *Dm*

FL.1

62

SS

FL.1 *Bb* *C* *F* *Am* *Dm* *F* *Dm* *Bb* *Gm* *F* Nun

D

68 *F* *Am* *F* *Dm* *C* *Bb*

SS freu' dich Chris - ten li - che Schar, Der Him - mel-isch - e Kö - nig klar; Nahm die Mensch - heit

S. freu' dich Chris - ten li - che Schar, Der Him - mel-isch - e Kö - nig klar; Nahm die Mensch - heit

73 *Gm* *Am* *Dm* *Gm* *C* *F* *+ sops*

SS off - en - bar Den uns ge-bar, die rein - e Magd Ma - ri - a. Er

S. off - en - bar Den uns ge-bar, die rein - e Magd Ma - ri - a. Er *+ altos*

78 F C Dm Bb F Bb Gm Am

SS *ist er - schie - nen am heut' gen Tag, Am heut' gen Tag in Is - ra - el;*

AS *ist er - schie - nen am heut' gen Tag, Am heut' gen Tag in Is - ra - el;*

82 Dm Am C F Am Dm

SS *Der Ma - ri - a ver - kun - digt ist Durch Ga - bri - el; Ei - ya,*

AS *Der Ma - ri - a ver - kun - digt ist Durch Ga - bri - el; Ei - ya,*

86 C F Dm Broken Bb C F

SS *ei - ya Je - sum Christ hat uns ge - born Ma - ri - a*

AS *ei - ya Je - sum Christ hat uns ge - born Ma - ri - a*

91 F Dm F Dm Bb Gm F

Vln. *ist er - schie - nen am heut' gen Tag, Am heut' gen Tag in Is - ra - el;*

95 **E** F (All sing) Am F Dm C Bb

SS *Ew' - gen Va - ters ew' - ges Wort, Wahr Gott wahr Mensch der Tu - gend Hert im Him - mel Er - de*

100 Gm Am Dm Gm C F

SS *hie und dort Der söl - den pfort, die auf - ge - tan Ma - ri - a. Er*

105 F C Dm Bb F Bb Gm Am

SS *+ sops ist er - schie - nen am heut' gen Tag, Am heut' gen Tag in Is - ra - el;*

AS *+ altos ist er - schie - nen am heut' gen Tag, Am heut' gen Tag in Is - ra - el;*

T. *ist er - schie - nen am heut' gen Tag, Am heut' gen Tag in Is - ra - el;*

B. *ist er - schie - nen am heut' gen Tag, Am heut' gen Tag in Is - ra - el;*

109 Dm Am C F Am *Block* Dm C F

SS
 Der Ma - ri - a ver - kun - digt ist Durch Ga - bri - el; Ei - ya, ei - ya

AS
 Der Ma - ri - a ver - kun - digt ist Durch Ga - bri - el; Ei - ya, ei - ya

T.
 Der Ma - ri - a ver - kun - digt ist Durch Ga - bri - el; Ei - ya, ei - ya

B.

114 Dm *Broken* Bb C F

SS
 Je - sum Christ hat uns ge - born Ma - ri - a

AS
 Je - sum Christ hat uns ge - born Ma - ri - a

T.
 Je - sum Christ hat uns ge - born Ma - ri - a

B.

118 **F** F C/E Dm Bb F/A Bb Gm Am Dm Am C7

Fl.1

125 F Dm Am Dm C F Dm Bb Gm/Bb C7 F

Fl.1

132 Dm Bb Dm Gm Dm Am

Fl.1

138 Bb Gm Am Bb C Am Bb

Fl.1

145 Gm Dm Am Dm F Am

Fl.1

150 Bb C Dm Gm Bb

Fl.1

155 C Dm Bb Gm Am Dm Gm Dm

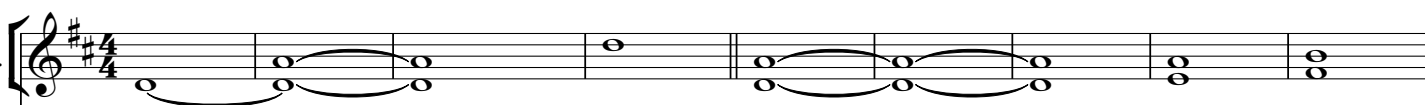
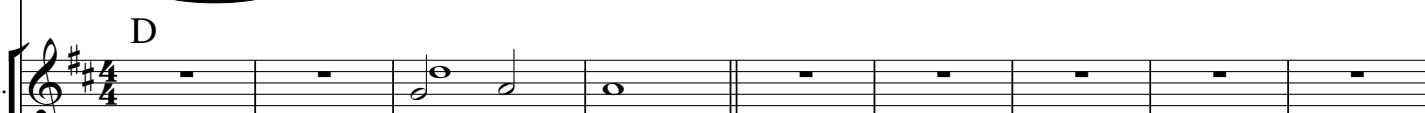

Fl.1

rit. freely *tr*

Lord of the Dance

American Shaker Melody Arr: Samantha O'Brien (2014)

♩=80

Vln. 
Syn. 
Syn. 

10

♩=60



Vln. 
Cl. 
Syn. 
Syn. 

(8)-----

16

A




♩=110

Cl. 
Djm. 
Shk. 

24

B

A E D A D E A E D A E

Fl.2 
Djm. 
Shk. 

32 **C** A E D A E D A E D A E

Fl.2

Djm.

Shk.

40 **D** A E D A D E A E E A E

Fl.2

Djm.

Shk.

48 **E** A E D A E D A E D A E

Fl.2

Djm.

Shk.

F *change to electric guitar (don't start playing until bar 69)*

56 A E A D E A E A D E A

Fl.2

Djm.

Shk.

To Tamb.

65 **G** ♩=120

Fl.2

Dr.

H*K/bd & el. gtr (distortion) starts here, sust. chords*

69

D

A

A

G

A

D

Vln. *+ whistle & flute (on repeat)*

Fl.2 *2nd time only*

Tamb.

Dr.

I

73

G

G

D

C

D

G

Vln.

Tamb.

Dr.

J

77

G

G

D

S. *"Dance, dance, where-ev - er you may be, I am the lord of the dance", said he, "and I*

Tamb.

Dr.

79

C

G

D

G

S. *lead you all, where-ev - er you may be, and I lead you all in the dance", said he. "They*

Tamb.

Dr.

K N.C.

81

S.
 Tamb.
 Dr.

83

S.
 Tamb.
 Dr.

L

85

S.
 Fl.2
 Tamb.
 Dr.

87

S.
 Fl.2
 Tamb.
 Dr.

89 **M** *El. guitar stops*

Em

Musical score for measures 89-96. The system includes Synthesizer (Syn.), Djembe (Djm.), Tambourine (Tamb.), and Drums (Dr.). The Syn. part features sustained chords in the Em chord. The Djembe and Drums parts play a consistent rhythmic pattern. The Tamb. part plays a steady accompaniment. The time signature is 2/4.

97 **N** *El. guitar restarts*

Em

G

Em

G

G Em

Musical score for measures 97-104. The system includes Vln., Syn., Djm., Tamb., and Dr. The Vln. part has a melodic line with notes corresponding to the chords Em, G, Em, G, G, Em. The Syn. part has a melodic line starting on the 2nd time only. The Djm., Tamb., and Dr. parts continue with their respective rhythmic patterns. The time signature is 2/4.

105 **O**

Em

D

C

Bm

Bm

Em

Musical score for measures 105-112. The system includes Vln., Syn., Syn., Djm., Tamb., and Dr. The Vln. part has a melodic line with notes corresponding to the chords Em, D, C, Bm, Bm, Em. The Syn. part has sustained chords in the Em chord. The Syn. part below has a melodic line. The Djm., Tamb., and Dr. parts continue with their respective rhythmic patterns. The time signature is 2/4.

113 **P** G D

S. *"Dance, dance, where - ev - er you may be, I am the lord of the dance", said he, "and I*

Syn.

Tamb.

Dr.

117 C G D G

S. *lead you all, where - ev - er you may be, and I lead you all_ in the dance", said_ he.*

Syn.

Tamb.

Dr.

121 **Q** G D G D G

Vln.

Syn.

Syn.

Tamb.

Dr.

129 **R** A (All sing loudly!) A E D A E A

Vln.

Syn.

Syn.

Tamb.

Dr.

First Noel/Mary Mary

Trad. (As performed by Sarah McLachlan
Arr. Maria Dunn, 2014)

A

JL
S.
A.
T.
B.

No - el no - el no - el no - el

pp
Ooo

pp
Ooo

pp
Ooo

pp
Ooo

9

JL
MW
S.
A.
T.
B.

born is the king of Is - ra - el Is - ra - el

Is - ra - el Is - ra - el

pp
Ooo

pp
Ooo

pp
Ooo

B

16 Em C D

KD

Ma-ry Ma-ry had a li - ttle ba - by Mmm yes pre - ty li - ttle ba - by

20 G Em G Em G

KD

Mmm yes pret - ty li - ttle ba - by Glo - ry be to the new born

24 **C** E A E B Em Am Em B Em

JL
no - el no - el no - el no - el

MW
No - el no - el no - el no - el

KD
king___ The star is shi-ning shi-ning on the man-ger_

30 C D G Em G Em G

KD
Mmm yes shi - ning on the man-ger Mmm yes wel-com-ing a stran-ger Glo-ry be to the new born

36 **D** E A E B E A E B E A E B

JL
no - el no - el no - el no - el

MW
No - el no - el No - el no - el E A E B

KD
king___ No-

44 E F#m/E A E D A

KD
el no - el no - el no³ - el___ born is the king___ of

50 D E F#m/E A E D A D

JL
No - el no - el no - el no³ - el___ born is the king___ of Is - ra -

MW
No el no el no el no el no - el no - el no - el no -

KD
Is - ra - el no el no - el no - el born is the king___ of Is - ra -

58 E *All women*

JL el The

MW el

KD el

Tmp. *p*

Cym. *p*

T. Bl. *p*

62 E

JL first no - el the an - gels did say was to cer - tain poor shep-herds in

Tmp. *etc.*

Cym. *etc.*

T. Bl. *etc.*

68

JL fields where they lay In fields where they lay keep - ing their

Tmp.

73

JL sheep On a cold wint-er's night that was so deep No -

Tmp.

78 **E** **F#m/E** **A** **E**

JL
el no - el no - el no³ - el

MW
another sop to double
No - el no - el no - el no - el no -

KD
+ altos
el no - el no - el no - el

Tmp.

Cab. *etc.*

82 **D** **A** **D** **E**

JL
born is the king of Is - ra - el

MW
el no - el no - el no - el

KD
born is the king of Is - ra - el

Tmp. *etc.*

88 **F** **E** **D** **E**
(All men)

T.
They looked up and saw a star

93 **E** **A** **E** **D**

T.
shi - ning in the east be - yond them far And

97 **E** **D** **A**

T.
to the earth it gave great

100 **E** **A** **D**

T.
light And so it con - tin - ued both day and

104 **E** **G** **E** **F#m/E** **A** **E**

JL (all soprs) No - el no - el no - el no³ - el

MW (all altos) No - el no - el no - el no - el no -

KD No - el no - el

T. night No - el no - el no - el no - el

B. night No - el no - el no - el no - el

Cym. etc.

T. Bl. etc.

109 **D** **A** **D** **E**

JL born is the king of Is - - ra - el No -

MW el no - el no - el no - el

KD

T. born is the king of Is - - ra - el No -

B.

113 **H** **E** **F#m/E** **A** **E**

JL el no - el no - el no³ - el

MW No - el no - el no - el no - el no -

KD el no - el

T. el no - el no - el no - el

B. el no - el no - el no - el

117 **D** **A** **D** *Perc. stop*

JL
 born is the king of Is - ra - el

MW
 el no - el no - el no - el

KD
 born is the king of Is - ra - el

T.
 born is the king of Is - ra - el

B.
 born is the king of Is - ra - el

Cym. *tr*

2

I
 124 **Em** **C** **D**

KD
 Some call him e-mman-u - el think I'll call him Je - sus mmm yes think I'll call him Je - sus

128 **G** **Em** **G** **Em** **G**

KD
 MMm yes pre - tty li - ttle Je - sus Glo - ry be to the new born

132 **J** **E** **A** **E** **B** **E** **A**

JL
 no - el no - el no - el

MW
 No - el no - el No - el no - el

KD
 king no - el

Shower The People

James Taylor
Arr: Samantha O'Brien (2014)

A ♩=88 *Pluckies only* C G Am C/G F

EE You can play the game you can act out the part. Though you know it was-n't writ-ten for you— Tell me
Hp. *Harp can continue doing plucked chords*

6 C G G#°7 Am C/G F C G

EE how do you stand there with a bro-ken heart, a-shamed of play-ing the fool— One thing can lead to a - no-ther It doe-sn't

12 Am C/G F C G G#°7 Am C/G F C/E (+ basses)

EE take a-ny sa - cri-fice— Oh— fa-ther and mo-ther—and si-ster and bro-ther, if it feels nice, don't you think twice. *Just*

B 18 Dm7 G Dm7 G Dm7

EE *Sho-wer the peo ple you love— with love— Show them the way that you feel— Things are gon-na be al - right*

S. *Sho wer the peo ple you love— with love— Show them the way that you feel— Ooh—*
pp

A. *Sho-wer the peo ple you love— with love— Show them the way that you feel— Ooh—*
pp

T. *Sho -*
pp

23 G G#°7 Am (EE) E°7 Dm7 (+ basses) G

EE — if you on ly - will— If you on-ly will— Sho-wer the peo ple you love— with love—

S. *pp*

A. *pp* *Sho-wer the peo ple you love— with love—*

T. *pp*

28 Dm⁷ G Dm⁷ G (EE) G^{#07} Am C G

EE Show them the way that you feel Things are gon-na be much bet - ter if you on - ly will

S.

A. Show them the way that you feel Things are gon-na be much bet - ter

T.

34 C G Am C/G F

EE You can run but you can - not hide, this is wide - ly known. And

38 C G G^{#07} Am C/G

EE what you plan to do with your fool - ish pride when you're all by your - self a - lone

41 F C G Am C/G F

EE Once you tell some - bo - dy the way that you feel you can feel it be - gin - ning to ease I think it's

S. *Sop. Solo*

46 C G G^{#07} Am C/G F C/E (EE)

EE true what they say a - bout the squeaky wheel al - ways get - ting the grease. Bet - ter to

S.

A. al - ways get - ting the grease.

T.

50 **D** Dm⁷ (+ basses) G Dm⁷ G

EE Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_

S. Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_

A. Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_

T. Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_

54 Dm⁷ G G[#]0⁷ Am (EE) E⁰7

EE Things are gon-na turn out_ fine_ if you on - ly_ will_ If you on - ly will_

S. Ooh

A. Ooh

T. Ooh

58 Dm⁷ (+ basses) G Dm⁷ G

EE Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_

S. *pp* Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_

A. *pp* Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_

T. *pp* Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_

62 Dm⁷ G (EE) G[#]0⁷ Am C G

EE Things are gon-na be much bet - ter if you on - ly will_

S. Things are gon-na be much bet - ter

A. Things are gon-na be much bet - ter

T. Things are gon-na be much bet - ter

Hp.

66 **E**

Hp.

Hp.

F Bongoes, Conga or Darbuka starts (Cody), no drums
Guitar only light plucking, no keyboard

74 **Dm⁷** **G** **Dm⁷** **G**

S.
Sho-wer the peo- ple you love__ with__ love__ Show them the way__ that you feel__

A.
mf

T.
mf
8 Sho-wer the peo- ple you love__ with__ love__ Show them the way__ that you feel__

B.
mf

Hp.

78 **Dm⁷** **G** **Dm⁷** **G**

S.
sho-wer the peo- ple you love__ with__ love__ Show them the way__ that you feel__

A.

T.
8 sho-wer the peo- ple you love__ with__ love__ Show them the way__ that you feel__

B.

G Eric Ad Libs - starting here

82 **Dm⁷** **G** **Dm⁷** **G**

S.
Sho-wer the peo- ple you love__ with__ love__ Show them the way__ that you feel__

A.

T.
8 Sho-wer the peo- ple you love__ with__ love__ Show them the way__ that you feel__

B.

V.S.

86 *Dm*⁷ *G* *Dm*⁷ *G*

S. *Sho-wer the peo- ple you love— with— love— Show them the way— that you feel—*

A. *Sho-wer the peo- ple you love— with— love— Show them the way— that you feel—*

T. *Sho-wer the peo- ple you love— with— love— Show them the way— that you feel—*

B. *Sho-wer the peo- ple you love— with— love— Show them the way— that you feel—*

H *Keyboard, Drums (Rima?) & Bass start here*

90 *Dm*⁷ *G* *Dm*⁷ *G*

S. *Sho-wer the peo- ple you love— with— love— Show them the way— that you feel—*
f

A. *Sho-wer the peo- ple you love— with— love— Show them the way— that you feel—*
f

T. *Sho-wer the peo- ple you love— with— love— Show them the way— that you feel—*

B. *Sho-wer the peo- ple you love— with— love— Show them the way— that you feel—*
f

94 *Dm*⁷ *G* *Dm*⁷ *G*

S. *Sho-wer the peo- ple you love— with— love— Show them the way— that you feel—*

A. *Sho-wer the peo- ple you love— with— love— Show them the way— that you feel—*

T. *Sho-wer the peo- ple you love— with— love— Show them the way— that you feel—*

B. *Sho-wer the peo- ple you love— with— love— Show them the way— that you feel—*

98 Dm⁷ G Dm⁷ G

S. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

A. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

T. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

B. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

102 Dm⁷ G Dm⁷ G

EE *I know*

S. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

A. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

T. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

B. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

I 106 Dm⁷ G G^{#o7} Am F G Am Bm C

EE *things are gon-na be much bet - ter if you on - ly will._*

Hp. *things are gon-na be much bet - ter if you on - ly will._*